

Can't Feel My Face

48 Count, 4 Wall, Intermediate

Choreographer: Maddison Glover (AU) &
Rachael McEnaney-White (USA) July 2015Choreographed to: Can't Feel My Face by The Weeknd,
Album: Beauty Behind The Madness (Approx 3.36min)

Approx 108 bpm

16 counts from start of track, dance begins on vocals "(and I) KNOW she'll be".**Notes: 1 tag on 6th wall (after count 32). 6th wall begins facing 9.00 and restart facing the front.**

- 1 - 8 R kick, R close, L point, L behind, ! R, L fwd, R ball, L rock fwd, L coaster step**
1 & 2 Kick R forward (1), step R next to L (&), touch L to left side (2) 12.00
3 & 4 Cross L behind R (3), make ! turn right stepping forward R (&), step forward L (4) 3.00
&567&8 Step ball of R next to L (&), rock forward L (5), recover weight R (6), step back L (7),
step R next to L (&), step forward L (8) 3.00
- 9 - 16 Dorothy (wizad of oz) steps R and L, " turn R doing 4 walks (R-L-R-L)**
1 2 & Step R to right diagonal (1), lock L behind R (2), step R to right diagonal (&) 3.00
3 4 & Step L to left diagonal (3), lock R behind L (4), step L to left diagonal (&) 3.00
(Think of counts 5-8 as 4 walks making a ! turn right, they are strong/sassy steps)
5 6 Step R to right diagonal (body now facing 1.30) (5), make 1/8 turn right stepping
forward L (6) 6.00
7 8 Make 1/8 turn right stepping forward R (7), make 1/8 turn right stepping forward L (8) 9.00
- 17 - 24 R rocking chair, R shuffle, ! turn R stepping side L, R close, L cross, ! turn L, " turn L**
1 & 2 & Rock forward R (1), recover weight L (&), rock back R (2), recover weight L (&) 9.00
3 & 4 Step forward R (3), step L next to R (&), step forward R (4) 9.00
& 5 6 Make ! turn right stepping L to left side (&), step R next to L (5), cross L over R (6) 12.00
Make ! turn left stepping back R (7), make " turn left stepping forward L (8)
(The next step is to make another " turn left
7 8 Stepping side R, from a teaching point of view we always add that count when teaching
this set of 8) 3.00
- 25 - 32 ! L with R hip circle, touch L, side L with hip circle, ! turn R kick ball step, R fwd,
L mambo Make ! turn left stepping R to right side as you do a hip circle counter
(anti) clockwise (1), touch L to left side (L knee is**
1 2 Bent and body is angled to L diagonal) (2) 12.00
3 Step in place on L as you do a hip circle clockwise and begin making ! turn right
(body facing R diagonal 1.30) (3), 1.30
4 & 5 Complete ! turn right as you kick R forward (4), step in place on ball of R (&),
step forward L (5) 3.00
6 7 & 8 Step forward R (6), rock forward L (7), recover weight R (&), step back L (8) 3.00
**On the 6th wall do the following 4 count Tag then RESTART. (6th wall begins facing 9.00, you will be
facing 12.00 for the tag &
TAG: restart) Step back R on right diagonal (1), touch L next to R (2), step back L on left diagonal (3),
touch R next to L (4) 12.00**
- 33 - 40 R back (optional "C hip") L touch & snap, L fwd, " L, ! L behind, R side, L cross,
hold, R ball, L cross**
Easy option: Step back R (1), touch L toe forward as you snap fingers to the right side (2)
**Styling option: Hitch R knee slightly as you bump R hip up (1), step back on R as you bump hips left
(&), bump hips right**
1 & 2 (knees slightly bent) as you snap fingers to the right side (1) 4.30
3 4 Step forward L (3), make " turn left stepping back R (release L leg into a sweep) (4), 9.00
5 & 6 Make ! turn left as you cross L behind R (5), step R to right side (&), cross L over R (6) 6.00
7 & 8 Hold (7), step ball of R to right side (&), cross L over R (8) 6.00

