

Riversoul

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney-White (USA) Aug 2015

Choreographed to: The River by Jacksoul

(Approx 4.30min – 96 bpm)

Count In: 16 counts from start of track, dance begins on vocals.

1 – 8 R fwd, ¼ turn R, L shuffle, ½ L back R, ¼ L big step L, hold, R ball, L cross

- 1 2 Step forward R (1), make ¼ turn right on ball of R (bring L towards R) (2), 3.00
3&4 Step forward L (3), step R next to L (&), step forward L (4)
5 6 7 Make ½ turn left stepping back R (5), make ¼ turn left taking big step L (6), 6.00
hold as you drag R towards L (7)
& 8 Step slightly back on ball of R (&), cross L over R (8) 6.00

9 – 16 ¼ turn L back R, ¼ turn L side L, R cross shuffle, L side rock with sway, L behind, ¼ R, L fwd

- 1 2 Make ¼ turn left stepping back R (1), make ¼ turn left stepping L to left side (2), 12.00
3 & 4 Cross R over L (3), step L to left side (&), cross R over L (4),
5 6 Rock L to left side as you sway left (5), recover weight R (6) 12.00
7 & 8 Cross L behind R (7), make ¼ turn right stepping forward R (&), step forward L (8) 3.00

17 – 24 R tap, R fwd rock, R coaster step, L fwd rock, L coaster step

- & 1 2 Tap R toe slightly forward (&), rock R foot forward (1), recover weight L (2),
3&4 Step back R (3), step L next to R (&), step forward R (4) 3.00
5 6 7&8 Rock forward L (5), recover weight R (6), step back L (7), step R next to L (&), step forward L (8) 3.00

25 – 32 ½ chase turn L, ¼ chase turn R, full triple turn L (travelling fwd), L fwd rock, run back L-R

- 1&2 Step forward R (1), pivot ½ turn left (&), step forward R (2),
3&4 Step forward L (3), pivot ¼ turn right (&), step forward L (4) 12.00
5 & 6 Make ½ turn left stepping back R (5), make ½ turn left stepping forward L (&), step forward R (6) 12.00
7 & 8 & Rock forward L (7), recover weight R (&), step back L (8), step back R (&) 12.00

**33 – 40 Big step back L, cross R flicking L, L shuffle, R fwd rock, ¼ turn R sweep L,
R behind- L side-R cross**

- 1 2 Take a big step back L (1), cross R over L (think of this as a step back but across L)
as you flick L foot back (2) 12.00
3 & 4 Step forward L (3), step R next to L (&), step forward L (4) 12.00
5 6 Rock forward R (5), recover weight L as you make a ¼ turn R sweeping R around (6) 3.00
7 & 8 Cross R behind L (7), step L to left side (&), cross R over L (8) 3.00

**41 – 48 L side, R touch behind with snap, ¼ R, L side-rock-cross, R ball, L close, R fwd,
L extended shuffle**

- & 1 Step L to left side (&), touch R behind L as you look left and snap fingers to left (1) 3.00
2 3 & 4 Make ¼ turn right stepping forward R (2), rock L to left side (3), recover weight R (&), cross L over R (4) 6.00
& 5 6 Step ball of R to right side (&), make 1/8 turn left to angle body to diagonal as you step L next to R (5),
step forward R (6) 4.30
7 & 8 & Step forward L (7), step R next to L (&), step forward L (8), step R next to L (&) 4.30

**49 – 56 L fwd ¼ turn L sweeping R, hold, R cross, ¼ turn R, ½ turn R, walk L-R, 1/8 turn L cross,
R side, L heel**

- 1 2 Step forward L as you make a ¼ turn left sweeping R (1), hold as you continue the sweep (2) 1.30
3 & 4 Cross R over L (3), make ¼ turn right stepping back L (&), make ½ turn right stepping forward R (4) 10.30
5 6 Step forward L (5), step forward R (6),
7&8 Make 1/8 turn left crossing L over R (7), step R to right side (&), touch L heel to left diagonal (8) 9.00

57 – 64 L ball, R cross, L side rock with hip, ¼ turn R, L fwd, ½ chase turn L, L mambo close

- & 1 2 Step in place on ball of L (&), cross R over L (1), step L to left side pushing hip left (2) 9.00
3 4 Make ¼ turn right stepping forward R (3), step forward L (4),
5&6 Step forward R (5), pivot ½ turn left (&), step forward R (6) 6.00
7 & 8 Rock forward L (7), recover weight R (&), step L next to R pushing hips back for style (8) 6.00

Notes: Special thanks to Louis St George for suggesting this track !