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Taking Back What's Mine

64 Count, 2 Wall, Intermediate

Choreographer: Brenna Stith (USA) July 2015

Choreographed to: Did You Miss Me? by Olly Murs

Sequence: A A A B Tag1 A A B A Tag2 B A

8 count intro

Part A - 32 counts

A1: WALK X2, CROSS, KNEE POP, ROCK RECOVER, ½ TURN, FULL TURN

1 2 Walk fwd R, L
3 & 4 Cross R fwd & slightly over L, Lift weight onto toes, Recover weight back onto heels
5 & 6 Rock fwd on L, Recover weight onto R, Make a ½ turn L stepping fwd on L
7 8 Make a ½ turn L stepping back on R, Make a ½ turn L stepping fwd on L

A2: STEP, ¼ PADDLE TURN, CROSS, SIDE ROCK RECOVER X2

1234 Step R fwd, Make a 1/8 turn by hitching L knee and point L to side, Make a 1/8 turn by hitching L knee and point L to side, Cross L over R
5 6 & Rock R to side, Recover weight onto L, Step R beside L
7 8 & Rock L to side, Recover weight onto R, Step L beside R

A3: STEP, DRAG, TOE, HEEL, HITCH, ¼ TURN, HITCH, BACK SHUFFLE

1 2 Take a big step to side with R, Slowly drag L into R
3 & 4 Swivel L toe in, Swivel L heel in, Hitch L knee up
5 6 Make a ¼ turn R stepping L back, Hitch R knee up
7 & 8 Step R back, Step L next to R, Step R back

A4: BACK ROCK RECOVER, STEP, ½ TURN W/ A SCUFF, STEP, STEP TOUCH X2, COASTER STEP

1 2 Rock back on L, Recover weight onto R
3 & 4 Step L fwd, Make a ½ turn L by scuffing R, Step back on R
5&6& Step L to side, Touch R beside L, Step R to side, Touch L beside R
7 & 8 Step back on L, Step R next to L, Step fwd on L

Part B - 32 Counts

B1: PAUSE, SIDE, CROSS, SIDE, TOGETHER, BUTT POP, CROSS, SIDE, BEHIND, ¼ TURN, ½ TURN PIVOT, WALK X 2

1&2& Hold, Step R to side, Cross L over R, Step R to side
3 4 Step L next to R, Push butt out and back
5&6& Cross R over L, Step L to side, Cross R behind L, Make a ¼ turn L stepping L fwd
7&8& Step fwd on R, Make a ½ turn L placing weight on L, Walk fwd R, L

B2: PAUSE, KICK, STEP, KNEE ROLLS X2, STEP, PAUSE, FORWARD LOCK STEP X2, TOUCH

1 & 2 Hold, Kick R fwd, Step R down
& 3 4 Step fwd L bending knees slightly and pushing knees to the L, Step fwd R bending knees slightly and pushing knees to the R, Step fwd L
5&6& Hold, Step fwd R, Lock L behind R, Step R fwd
7&8& Step L fwd, Lock R behind L, Step L fwd, Touch R beside L

B3 + B4: REPEAT THESE 16 COUNTS!

Tag 1- 4 counts (After wall 4 & 1st B, Facing 12:00)

ROCKING CHAIR

1234 Rock fwd on R, Recover weight back on L, Rock back on R, Recover weight fwd on L

Tag 2- 8 counts (After wall 8 & 6th A, Facing 12:00)

ROCKING CHAIR, AND CROSS, FULL TURN UNWIND

1234 Rock fwd on R, Recover weight back on L, Rock back on R, Recover weight fwd on L
& 5 Step R to side, Touch L behind R
6 7 8 Make a full turn unwinding your body to the L and placing weight fwd onto L

ENDING: (At the end of the last 'A' part) AND CROSS, FULL TURN UNWIND

& 1 Step R to side, Touch L behind R
2 3 4 Make a full turn unwinding your body to the L and placing weight fwd onto L

Music download available from

