

Blue Suit Boogie

64 Count, 4 Wall, Improver, Boogie Woogie

Choreographer: Christina Yang (Aug 2014)

Choreographed to: Blue Suit Boogie by Indigo Swing

Start the dance after 16 counts

- 1 TOE STRUT, TOE STRUT, 4 TIMES OF BOOGIE WALK TO FORWARD, TOE TOUCH**
1-2 LF diagonal forward walk with toe touch, LF heel drop to the floor,
3-4 RF diagonal forward walk with toe touch, RF heel drop to the floor
5-6 LF swivel to L with toe turned out, RF swivel to R with toe turned out,
7-8 LF swivel to L with toe turned out, RF swivel to R with toe turned out
(On the 8 counts, RF toe touch after swivel)
- 2 TOE STRUT, TOE STRUT, 1/4 TURN TO R DURING 4 TIMES OF BOOGIE WALKS**
1-2 RF diagonal forward walk with toe touch, RF heel drop to the floor,
3-4 LF diagonal forward walk with toe touch, LF heel drop to the floor
5-6 RF swivel to R with toe turned out, LF swivel to L with toe turned out,
7-8 RF swivel to R with toe turned out, LF swivel to L with toe turned out(1/4 turn to R during 4 counts)
- 3 SIDE WALK WITH SWIVEL TO R, TOUCH, SIDE WALK WITH SWIVEL TO L, TOUCH, SIDE WALK WITH SWIVEL TO R, TOUCH, SIDE WALK WITH SWIVEL TO R, TOGETHER, SIDE WALK WITH SWIVEL TO R, TOUCH**
1-2 RF side walk with swivel to R, LF closed RF with toe touch,
3-4 LF side walk with swivel to L, RF closed LF with toe touch
5-6 RF side walk with swivel to R, RF swivel to L and LF closed RF,
7-8 RF side walk with swivel to R, LF closed RF with toe touch
- 4 SIDE WALK WITH SWIVEL TO L, TOUCH, SIDE WALK WITH SWIVEL TO R, TOUCH, SIDE WALK WITH SWIVEL TO L, TOGETHER. SIDE WALK WITH SWIVEL TO L, TOUCH**
1-2 LF side walk with swivel to L, RF closed LF with toe touch,
3-4 RF side walk with swivel to R, LF closed RF with toe touch
5-6 LF side walk with swivel to L, LF swivel to R and RF closed LF,
7-8 LF side walk with swivel to L, RF closed LF with toe touch
- 5 3/4 TURN TO L WITH 4 TIMES OF TOE STRUT**
1-2 RF forward walk with toe touch, RF heel drop to the floor,
3-4 1/4 turn to L with LF forward walk with toe touch, LF heel drop to the floor
5-6 1/4 turn to L with RF forward walk with toe touch, RF heel drop to the floor,
7-8 1/4 turn to L with LF forward walk with toe touch, LF heel drop to the floor
- 6 K-STEP WITH CLAP**
1-2 RF diagonal forward, LF closed RF with toe touch and clap,
3-4 LF backward walk, RF closed LF with toe touch and clap
5-6 RF diagonal backward, LF closed RF with toe touch and clap,
7-8 LF forward walk, RF closed LF and clap
- 7 BOTH HEEL SWIVEL TO OUTSIDE, BOTH HEEL CLOSED, HEEL TOUCH TO FORWARD, IN PLACE, RF DIAGONAL FORWARD KICK TO R, RF CROSS OVER LF, BACKWARD, SIDE TO R**
1-4 Both heel swivel to outside, both heel closed, LF forward walk with heel touch, LF in place
5-8 RF diagonal forward kick to R, RF cross over LF, LF backward walk, RF side walk to R
- 8 BOTH HEEL SWIVEL TO OUTSIDE, BOTH HEEL CLOSED, HEEL TOUCH TO FORWARD, IN PLACE, RF DIAGONAL FORWARD KICK, RF CROSS OVER LF, 1/4 TURN TO R WITH BACKWARD, SIDE TO R**
1-4 Both heel swivel to outside, both heel closed, LF forward walk with heel touch, LF in place
5-8 RF diagonal forward kick to R, RF cross over LF, 1/4 turn to R with LF backward walk, RF side walk to R

RESTART: On the 2nd wall(9:00), you should dance until 12 counts, and start again(9:00).

TAG: After the 8th wall, you will dance to 4 counts of Tag. Step is 4 counts of hold (3:00)
