

Count in: 16 counts intro

NOTE: This dance was originally titled Next To You. Since there are some other dances out there to Want To Want Me, I have chosen a different but better song for this dance. It's a little slower and seems to fit very well. Hope you enjoy this dance

- (1-8) Step Touch, Sailor Step, Touch Behind Touch Side Sailor Step**
1 2 Step R forward (1), Touch L next to right (2)
3&4 Step L behind right (3), Step R to right side (&) Step L next to right (4)
5 6 Touch R behind left (5), Touch R to right side (6)
7&8 Step R behind left (7) Step L to left side (&) Step R next to left (8)
- (9-16) Skate Left Skate Right, Triple, Cross Back and Cross Back Together**
1 2 Skate L forward and to left side (1), Skate R forward and to right side (2)
3&4 Step L forward and to left side (3), Step R next to left (&) Step L forward and to left side (4)
5 6& Cross R over left (5) Step L back (6) Step R back and slightly to right side (&)
7 8& Cross L over right (7) Step R back (8) Step L next to right (&)
- (17-24) Skate Right Skate Left, Triple, Cross Back and Cross Back Together**
1 2 Skate R forward and to right side (1) Skate L forward and to left side (2)
3&4 Step R forward and to right side (3) Step L next to right (&) Step R forward and to right side (4)
5 6& Cross L over right (5) Step R back (6) Step L back and slightly to the left
7 8& Cross R over left (7) Step L back (8) Step R next to left (&)
- (25-32) Step Half Turn, Half Turn Touch, Rock Recover Side, Heel Twist**
1 2 Step L forward (1) ½ Turn right ending with weight on right foot (2)
3 4 ½ Turn right Step L foot back (3) Touch R next to left (4)
5&6 Rock R forward (5) Recover weight to L (&) Step R to right side
7&8& Twist Both heels R (7) Twist both toes right (&) Twist both heels right (8) Twist both toes right ending with weight on right (&) (Styling each twist bring left foot closer to right)
- (33-40) Scuff Hitch Down and Out, Twist Knee Out In Out, Roll In Toe Heel Hitch, Step Hitch**
1&2 Scuff L (1), Hitch L knee (&), Step L down and slightly to left side (2)
3&4 Twist L knee out (3), Twist L knee in (&), Twist L knee out (4)
5&6 Roll L toe in (5), Roll L heel in (&), Hitch L knee (6)
7 8& Step L forward (7) Step R forward while hitching up left knee (8) Step L forward (&)
- (41-49) Step Hitch, Cross Back, Triple Step, Cross Back, Triple Step**
1 2 Step R forward while hitching up left knee (1) Cross L over right (2)
3 4&5 Step R back (3) Step L to left side (4) Step R next to left (&) Step L to left side (5)
6 7 Cross R over left (6) Step L back (7)
8&1 Step R to right side (8) Step L next to right (&) Step R to right side (1)
- (50-57) SCUFF WITH HEEL TOUCHES WITH ¼ TURN ½ PIVOT TURN**
2&3& Scuff L forward (2) Step L forward (&) Touch R behind left (3) Step R back (&)
4&5 Scuff L forward (4) Step L forward (&) Scuff R forward (5)
&6&7 Step R forward (&) Touch L behind right (6) Step L back (&) Turn ¼ right and step R forward (7)
8-1 Step L forward (8) Turn ½ right ending with weight on R
- (58-64) Walks X 3, Half Turn Walk Together**
2 Walk forward L (2),
3 4 Walk Forward R (3) Walk Forward L (4)
5 6 Make ¼ turn left stepping R back (5) Make ¼ turn left stepping L forward (6)
7 8 Step R forward (7) Step L next to right (8)
- TAG : After walls 5 Repeat the last 4 counts of the dance start again on 9:00 O'Clock Wall**
- [1-4] Half Turn Walk Together**
1 2 Make ¼ turn left stepping R back (1) Make ¼ turn left stepping L forward (2)
3 4 Step R forward (3) Step L next to right (4)