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## What You See Is What You Get

64 Count, 2 Wall, Intermediate Choreographer: Roosamekto Mamek (ID) Aug 2015 Choreographed to: Lookie Lookie by Stella Mwangi

## Intro: 32 count, approximately 0:15 sec.

**S1**:

1-2& 3-4	Step R to side – Cross L behind R – Step R to side Cross L over R – Step R to side
5-6	Turn ¼ left step L forward – Turn ½ left step R back
7&8	Turn 1/4 left step L to side – Step R together – Step L to side
S2:	JAZZ BOX TURN 1/4 RIGHT, SCISSOR STEPS
1-4	Cross R over L – Turn ¼ right step L back – Step R to side – Step L forward
5&6	Step R to side – Step L beside R – Cross R over L (slightly forward)
7&8	Step L to side – Step R beside L – Cross L over R (slightly forward)
Note: when doing the 5&6 and 7&8 moving/traveling forward	
<b>S</b> 3:	FORWARD LOCKED SHUFFLE, FORWARD, PIVOT TURN 1/2 RIGHT, SYNCOPATED CHASSE TURN 1/4 RIGHT
1&2	Step R forward – Lock L behind R – Step R forward
3-4	Step L forward – Turn ½ right (weight on R)
5&6&	Turn ¼ right step L to side – Step R together – Step L to side – Step R together
7&8	Step L to side – Step R together – Step L to side
S4:	CROSS/ROCK. RECOVER, SIDE, TOUCH, TURN 1/2 RIGHT, FORWARD LOCKED SHUFFLE
1&2	Cross/Rock R over L – Recover on L – Step R to side
3&4	Cross/Rock L over R – Recover on R – Step L to side
5-6	Touch R behind/back – Turn ½ right (weight on R)
7&8	Step L forward – Lock R behind L – Step L forward
S5:	FORWARD MAMBO, COASTER STEP, JAZZ BOX CROSS TURN 1/4 RIGHT
1&2	Rock R forward – Recover on L – Step R back
3&4	Step L back – Step R together – Step L forward
5-8	Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R
S6:	SAMBA WHISK, V STEP
1&2	Rock R to side – Rock L behind R – Recover on R
3&4	Rock L to side – Rock R behind L – Recover on L
5-8	Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L beside R
5-6	Step R diagonal forward – Step L diagonal forward – Step R back to certiel – Step L beside R
S7:	OUT-OUT, IN-IN, BACK, HEEL TOUCH, TOGETHER, FORWARD, ROCK, RECOVER, 1/2 TURN LEFT SHUFFLE
&1&2	Step R to side – Step L to side – Step R to back to the previous place – Step L together
&3&4	Step R back – L heel forward – Step L together – Step R forward
5-6	Rock L forward – Recover on R
7&8	Turn ¼ left step L to side – Step R together – Turn ¼ left step L forward
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S8:	JAZZ BOX 1/4 TURN RIGHT, SIDE, TOUCH
1-4	Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R
5-8	Step R to side – Touch L beside R – Step L to side – Touch R beside L
REPEAT	
ENDING: On well 7 (feeing 42:00) Denos until C 4 de the CDOCC/DOCK (492 and 294)	

MODIFIED VINE RIGHT, ROLLING VINE 3/4 TURN LEFT, CHASSE TURN 1/4 LEFT

ENDING: On wall 7 (facing 12:00). Dance until S.4 do the CROSS/ROCK (1&2 and 3&4) Then continue to do these 4 count steps:

WALK BACK R-L, COASTER STEP

5-6 Step R back – Step L back

7&8 Step R back – Step L together – Step R forward (pose)

For Song & Step Sheet please contact: Roosamekto.Nugroho@gmail.com