

**Primer Amor**

64 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) Aug 2015

Choreographed to: Mi Primer Amor by Belle Perez.

CD: Gotitas de Amor. (120bpm)

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- 1 RIGHT CROSS ROCK, SIDE, HOLD, CROSS, SIDE, BEHIND, SWEEP.**  
1 - 2 Right foot cross in front Left, Replace weight on Left.  
3 - 4 Right foot step to Right side, Hold.  
5 - 6 Cross Left foot over Right, Right step to Right side.  
7 - 8 Left step behind Right, Right sweep out to Right side.
- 2 SWEEP RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD, ROCK, ½ TURN LEFT, HOLD.**  
9 - 10 Sweep Right Round Behind Left, Left Step To left Side.  
11 - 12 Right Cross Over Left, Hold.  
13 - 14 Left Rock Forward, Replace Weight On Right.  
15 - 16 ½ Turn Left, Stepping Left Forward, Hold. (6.00).
- 3 FULL TURN LEFT, HOLD, LEFT MAMBO, HOLD,**  
17 - 20 Full Turn Left, Stepping, Right, Left, Right, Hold.  
**(Easier Option: Right Forward Lock Step).**  
21 - 22 Left Step Forward, Recover Weight Right.  
23 - 24 Left Step Back, Hold.
- 4 RIGHT LOCK STEP TRAVELLING BACKWARDS, HOLD, ¾ TURN LEFT, HOLD.**  
25 - 26 Right Foot Step Back, Cross Left In front Of Right.  
27 - 28 Right Foot Step Back, Hold.  
29 - 32 ¾ Turn Left, Stepping Left, Right, Left, Hold (9.00).
- 5 RIGHT JAZZ BOX TURNING ¼ RIGHT WITH CROSS, SWAY RIGHT & LEFT.**  
33 - 34 Right cross over Left, Left step back.  
35 - 36 Turn ¼ Right stepping Right to Right side, Cross Left over Right, (12.00).  
37 - 38 Step Right to Right side and sway hips to Right.  
39 - 40 Sway hips back to Left over 2 Counts. (W.O.I.).  
**Restart Dance at this Point during wall 3, you'll be facing 12.00**
- 6 ROLLING VINE RIGHT WITH TOUCH, LEFT TO LEFT SIDE, SWAY LEFT & RIGHT.**  
41 - 42 Step Right ¼ Turn Right, On ball of Right make ½ turn Right.  
43 - 44 Step Right ¼ Turn Right, Touch Left beside Right. (W.O.R.)(12.00).  
45 - 46 Left step to Left side, Sway hips to Left.  
47 - 48 Sway hips back to Right over 2 Counts. (W.O.R.)
- 7 ¼ TURN LEFT, ½ TURN LEFT, WALK BACK LEFT, RIGHT, LEFT ROCK RECOVER, LEFT SHUFFLE FORWARD.**  
49 - 50 Step Left turning ¼ Left, On ball of Left make ½ Turn Left. (3.00)  
51 - 52 Walk back Left, Right.  
53 - 54 Left rock back, Recover weight on Right.  
55 & 56 Left step forward, Right step beside Left, Left step forward.
- 8 RIGHT ROCKING CHAIR, STEP PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT.**  
57 - 58 Right rock forward, Recover weight on Left  
59 - 60 Right rock back, Recover weight on Left.  
61 - 62 Right step forward, ½ Pivot turn Left (9.00)  
63 - 64 Right step forward, ¼ Pivot turn Left. (6.00)

**Restart required: Wall 3. Dance steps 1 - 40 then restart.****Phil's Big Finish: Wall 7, (6.00) Dance steps 1-43, then:****44 Left step forward turning ½ turn Right to face front, arms outstretched, Ta Dah!**