

Blue Suede Shoes

32 count, 2 wall, beginner level

Choreographer: Irene Groundwater (Canada)
Dec 2005

Choreographed to: Blue Suede Shoes by Elvis
Presley, CD: Elvis 2nd To None (186 bpm)

16 count intro

1-8 RIGHT SWIVELS, HOLD, LEFT SWIVELS, HOLD

1-2-3-4 Swivel both heels to the right, Swivel both toes to the right, Swivel both heels to the right, Hold
5-6-7-8 Swivel both heels to the left, Swivel both toes to the left, Swivel both heels to the left, Hold
(Option – Hold both arms high when swivelling)

9-16 CHARLESTON WITH HOLDS

1-2-3-4 Touch Right Toe forward, Hold, Step back on Right, Hold
5-6-7-8 Touch Left Toe back, Hold, Step forward on Left, Hold

17-24 FWD, LOCK, FWD, BRUSH, FWD, LOCK, FWD, BRUSH

1-2-3-4 Right forward, Left forward, Right forward, Brush Left Ball forward beside Right instep
5-6-7-8 Left forward, Right forward, Left forward, Brush Right Ball forward beside Left instep
(Option – Counts 1 to 3 – R. Hand fwd, Count 4 – Drop Hand, Counts 5 to 7 – L. Hand fwd, Count 8 – Drop Hand)
(Option – Ultra Beginners – Right forward shuffle, Hold, Left forward, shuffle, Hold)
(Option – Intermediate – On counts 1 to 3 – Make a full fwd turn right, On counts 5 to 7 – Make a Full fwd turn left)

25-32 FWD, HOLD, ¼ TURN LEFT, HOLD, FWD, HOLD, ¼ TURN LEFT, HOLD

1-2-3-4 Right forward, Hold, Pivot ¼ turn left onto Left, Hold
5-6-7-8 Right forward, Hold, Pivot ¼ turn left onto Left, Hold

(Intermediate option for last 8 counts)

25-32 HEEL, TOG, HEEL, TOG, FWD, ¼ TURN LEFT, HEEL, TOG, HEEL, TOG, FWD, ¼ TURN LEFT

1&2& Touch Right Heel forward, Step Right beside Left, Touch Left Heel forward, Step Left beside Right
3-4 Right forward, Pivot ¼ turn left onto Left
5&6& Touch Right Heel forward, Step Right beside Left, Touch Left Heel forward, Step Left beside Right
7-8 Right forward, Pivot ¼ turn left onto Left

BEGIN AGAIN

(In an effort to keep the dance steps as simple as possible, I've used the same steps for the bridge parts with repeats of the last 16 counts. Also there are two short walls using counts 1 to 16)

Dance pattern: 16 count introduction

Dance counts 1 to 32 - three times

Bridge - Dance counts 1 to 32 and 17 to 32 (you will hear the music change)

Dance counts 1 to 32 - twice

Bridge - Dance counts 1 to 32 and 17 to 32 (you will hear the music change)

Restart - Dance counts 1 to 16 (short wall)

Dance counts 1 to 32 - once

Restart - Dance counts 1 to 16 (short wall)

Dance counts 1 to 32 - once to finish dance.

To end facing front wall, on last pattern make 2 – ½ turns left instead of 2 - ¼ turns left.

If you dislike restarts and short walls, just eliminate all of them. Dance pattern ends with music facing back wall.
