

Gently Weeps

32 Count, 4 Wall, Intermediate, NC2

Choreographer: Tomohiro Iizuka (Japan) & Yeo Yu Puay (Malaysia) August 2015

Choreographed to: While My Guitar Gently Weeps by The Beatles, Album: Love

Intro: 16 counts

1-8 Forward with sweep, Run Run, Lift and Kick, Back, ½ turn, Forward with Drag, Run Run, Forward Rock, ½ turn, ½ turn

- 1,2& Step R forward sweeping out L from back to front (1), Run forward L(2), R(&
3,4& Step forward and up onto ball of L, kicking R forward(low)(3), Step back on R(4),
Turning ½ left, take a small step forward on L(&) (6:00)
5,6& Take a big step forward on R, dragging L toward R(5), Run forward L(6), R(&
7&8& Rock L forward(7), recover weight onto R(&), turning ½ left, step L forward(8),
turning ½ left, step R back(&)(6:00)

9-16 ¼ turn side, Behind side cross, Cross side, Sway(2x), Cross, 3/8 turn forward, ½ Turn x2

- 1,2& Turning ¼ left, take a big step to the left on L(1)(9:00), Step R behind L(2), Step L to left(&
3 Cross step onto ball of R, hitching L knee and bringing sole of L up to R knee, to form a figure 4 to the side
(Arms: hold arms out in a straight line but with left arm diagonally up and right arm diagonally down)(3)
4& Cross L over R(4), Step R to right(&
5,6 Step L to left swaying L(5), R(6),
7&8& Cross L over R(7), Turning 3/8 right, step R forward(&), Turning ½ right, step L back(8),
Turning ½ right, step R forward(&)(7:30)

[Easy Option] Run x 4 to 7:30

- 7&8& Cross L over R(7), Turning 3/8 right, run forward R(&), L(8), R(&)(7:30)

Arms for counts 4-6: Keep left arm extended to the side. Make an anti-clockwise circle with the right forearm(4&). Bring both hands round to front of face with palms facing in as you sway your body(5-6)

17-24 Forward, Back x2, Back with Sweep, L Sailor, Cross with Hitch, Cross, Side Rock, Cross

- 1 Step L forward, extending R arm forward
2&3 Step R back(2), Step L back(&), Turning 1/8 left, step R back, sweeping L from front to back(3)(6:00)
4&5 Step L behind R(4), Step R to right (&), Step L diagonally to left (5)
6 Cross R over L, hitching L knee(6)
7&8& Cross L over R(7), Rock R to right(&), Recover weight onto L(8), Cross R over L(&)

25-32 Night Club Basic x2, ¼ turn, ½ Pivot, Step, ½ turn x2 into 1st count of dance

- 12& Take a big step to the left on L(1), Cross rock R behind L(2), Recover weight onto L(&
34& Take a big step to the right on R(3), Cross rock L behind R(4), Recover weight onto R(&
56 Turning ¼ left, step L forward(5)(3:00), Step R forward(6)
7 Pivot ½ left (weight on L)(7)(9:00)
8&1 Step R forward(8), Turning ½ right, step back on L(&), Turning ½ right,
step R forward sweeping L from back to front(1st count of dance)

[Easy Option]Run x 3 forward

- 8&1 Run forward R(8), L(&), Step R forward Sweep L from back to front (1st count of dance)