

**My All**

64 Count, 0 Wall, Improver, (Phrased-Bachata rhythm)  
Choreographer: Angels H. Guix 'Chalky' (Spain) July 2015  
Choreographed to: My All (Bachata version) by Mariah Carey  
(length: 3'27")

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**Part A: 48 counts, Part B: 16 counts,**

**Sequence: A A B during whole song**

**Part A****1-8 Bachata basic right, bachata basic left**

1-4 Step RF to right, cross LF over RF, step RF to right, hitch right knee

5-8 Step LF to left, cross RF over LF, step LF to left, kick RF forward

**9-16 Bachata basic in place (Down, down, up), bachata basic in place to turn ¼ to right**

1-4 Step RF in place with bent knees, step LF in place with bent knees, step RF in place straightening knees, hold

5-8 Step LF in place with bent knees, step RF in place with bent knees and ¼ turn right, step LF backward straightening knees, hold

**17-24 Push forward twice, bachata basic forward**

1-4 Step on ball of RF and push forward, recover on LF, push on ball of RF forward, recover on LF

5-8 Step RF forward, step LF forward, step RF forward, hold

**25-32 Bachata basic backward, steps back to prepare the turn**

1-4 Step LF backward, step RF backward, step LF backward, hold

5-8 Step RF backward, step LF backward, ¼ turn left and step RF to right, hold (with turn preparation)

**33-40 Three step turn right, three step turn left**

1-4 ¼ turn right and step RF forward, ¼ turn right and step LF to left, ½ turn right and step RF to right, hold

5-8 ¼ turn left and step LF forward, ¼ turn left and step RF to right, ½ turn left and step LF to left, hold

**41-48 Sway in place x2, ¼ turn right and step backward, step forward, together, step forward**

1-4 Rock on RF in place, recover on LF, ¼ turn left and rock on RF in place, hold

5-8 Step LF forward, step RF together, step LF forward, hold

**PART B****1-8 Push sideward twice, cross side x2**

1-4 Step on ball of RF to right and push sideways, recover on LF, push on ball of RF sideways, recover on LF

5-8 Cross RF over LF, step LF to left, cross RF over LF, step LF to left

**9-16 Jazz box, slow skates**

1-4 Cross RF over LF, step LF backward, step RF to right, step LF forward

5-8 Let LF swivel in place to the right and step RF to right diagonal forward, hold, let RF swivel in place to the left and step LF to left diagonal forward, hold

**\*\* Dedicated to Rosa M<sup>a</sup> Uñó \*\***