



Approved by:



To Your Heaven

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	V Steps, Rocking Chair Step right forward on right diagonal. Step left forward on left diagonal. Step right diagonally back. Step left diagonally back. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Right Left Back Back Rocking Chair	Forward Back On the spot
Section 2 1 – 4 5 – 8 Tag 1	Right Forward Lock Step, Scuff, Left Forward Lock Step, Scuff Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Wall 2 (facing 3:00) and Wall 5 (facing 9:00): Dance Tag 1 then Restart the dance.	Right Lock Right Scuff Left Lock Left Scuff	Forward
Section 3 1 – 4 5 – 6 7 – 8	Step Pivot 1/4, Cross Hold, Hinge 1/2 Turn, Cross, Hold Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (3:00) Cross left over right. Hold.	Step Pivot Cross Hold Hinge Half Cross Hold	Turning left Turning right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Tag 2	1/4 Turn, Hitch, 1/2 Turn, Hitch, 1/4 Turn, Side Touch Turn 1/4 right stepping right forward. Hitch left and clap. (6:00) Turn 1/2 right stepping left back. Hitch right and clap. (12:00) Turn 1/4 right stepping right to side. Touch left beside right. (3:00) Step left to left side. Touch right beside left. Wall 7 (facing 3:00): Dance Tag 2 here then Restart the dance.	Quarter Hitch Half Hitch Quarter Touch Side Touch	Turning right Left
Section 5 1 – 4 5 – 8	Back, Heel (x 4) Step right back. Touch left heel forward. Step left back. Touch right heel forward. Step right back. Touch left heel forward. Step left back. Touch right heel forward.	Back Heel Back Heel Back Heel Back Heel	Back
Section 6 1 – 4 5 – 8	Slow Coaster Step, Together, Forward Touch, Back Touch Step right back. Step left beside right. Step right forward. Step left beside right. Step right forward. Touch left beside right. Step left back. Touch right beside left.	Coaster Together Step Touch Back Touch	On the spot
Section 7 1 – 2 3 – 4 5 – 8	Monterey 1/4 Turn, Jazz Box Cross Point right to right side. Turn 1/4 right stepping right beside left. (6:00) Point left to left side. Step left beside right. Cross right over left. Step left back. Step right to side. Cross left over right.	Point Quarter Point Together Jazz Box Cross	Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Touch, 1/4 Turn Touch x 3 Step right to right side. Touch left beside right. Turn 1/4 right stepping left to left side. Touch right beside left. (9:00) Turn 1/4 right stepping right to right side. Touch left beside right. (12:00) Turn 1/4 right stepping left to left side. Touch right beside left. (3:00)	Side Touch Quarter Touch Quarter Touch Quarter Touch	Right Turning right
Tag 1 1 – 4	Walls 2 and 5 (facing 3:00 and 9:00 respectively): Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Then Restart the dance.	Rocking Chair	On the spot
Tag 2 1 – 8	Wall 7 (facing 3:00): Rocking Chair x 2 Dance Tag 1 twice . Then Restart the dance.	Rocking Chairs	On the spot
Ending	Wall 9 (facing 6:00) Dance to count 12, then: Step left forward. Turn slow 1/2 turn right on right to face front.		

Choreographed by: Annette Andresen (DK) August 2015

Choreographed to: 'Take Me To Your Heaven' by Charlotte Nilsson from CD Take Me To Your Heaven; download available from amazon or iTunes (8 count intro)

Tags: One 4-count Tag during Walls 2 and 5
 One 8-count Tag during Wall 7 (the 4-count Tag danced twice)



A video clip of this dance is available at www.linedancerweb.com