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## Stripped

32 Count, 2 Wall, Intermediate, Nightclub

Choreographer: John Dembiec (USA) Aug 2015

Choreographed to: Strip It Down by Luke Bryan (138 bpm)

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16 count intro, start on vocals

**1-8 2 NIGHTCLUB BASICS, ¼ TURN, ROCK ¼ TURN, WEAVE**

- 1-2& Step R to R, Step L next to R, Cross R over L
- 3-4& Step L to L, Step R next to L, Cross L over R
- 5-6& Making ¼ turn R step R forward, Rock L forward, Replace to R making ¼ turn R
- 7-8& Cross L over R, Step R to R, Step L behind R

**9-16 ¼ TURN, STEP, FULL TURN, SWEEPS, ¼ TURN, WEAVE, SWAYS**

- 1-2& Making ¼ turn R step R forward, Step L forward, Make ½ turn R weight to R
- 3 Make ½ turn R weight to L while sweeping R front to back
- 4 Step back onto R while sweeping L front to back
- 5-6& Step L back while sweeping R front to back making ¼ turn R, Step R behind L, Step L to L
- 7-8& Cross R over L, Step and sway L to L, Sway to R

**17-24 SWAY, CROSS BACK BACK (X2), START NIGHTCLUB BOX**

- 1-2& Sway to L, Cross R over L, Step L back
- 3-4& Step R back diagonal (facing 1:30), Cross, L over R, Step R back
- 5-6& Step L back diagonal (facing 10:30), At the diagonal walk forward R, L
- 7 Making 1/8 turn L step R to R (facing 9 o'clock)
- 8& Making ¼ turn L step L to L, Cross R over L (facing 4:30)

**25-32 CONTINUE NIGHTCLUB BOX, STEP, ¼ TURN, JAZZ BOX, ¼ TURN, SIDE STEP**

- 1 Step L forward at diagonal
- 2& Making 1/8 turn L step R to R (facing 3 o'clock), Making ¼ turn L step L to L
- 3-4 Step R forward, Rock L forward
- 5-6& Replace to R making ¼ turn R, Cross L over R, Step R back
- 7-8& Step L slightly forward, Step R forward, Making ¼ R side rock L to L

**REPEAT AND HAVE FUN !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**

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