

Supersexually

32 Count, 2 Wall, Intermediate

Choreographer: Katja Østerby (DK) August 2015

Choreographed to: Supersexual By Blue, Album: One Love
2002

Start On Lyrics (Apr. 20 Sec)

Walk back x2 with heel grinds, sailor step, behind side cross, side rock ¼

- 1-2 Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)
3&4 Cross R behind L (3), Step L to L side (&), Step R to R side (4)
5&6 Cross L behind R (5), Step R to R side (&), Cross L over R (6)
7-8 Rock R to R side (7) Recover onto L making ¼ turn over L (8)

Step fwd, full turn, fwd rock, lock step back, back rock, side rock

- 1&2 Step R fwd (1), 1/2 turn over R stepping L back (&), 1/2 turn over R stepping R fwd (2)
3-4 Rock L fwd (3), Recover onto R (4)
5&6 Step L back (5), Lock R over L (&), Step L back (6)
7& Rock R back (7), Recover onto L (&)
8& Rock R to R side (8), Recover onto L (&)*T*

Cross, side rock, behind side cross sweep, cross point, unwind 1/2, step back

- 1-2-3 Cross R over L (1), Rock L to L side (2) Recover onto R (3)
4&5 Cross L behind R (4), Step R to R side (&), Cross L over R sweeping R back to front(5)
6-7-8 Point R over L (6), Unwind 1/2 over L taking weight onto R (7), Step L back (8)

1/2, 1/2, 1/4, cross, scissor step, side step, sway x2

- 1-2 1/2 turn over R stepping R fwd (1), 1/2 turn over R stepping L back (2)
3-4 1/4 turn over R stepping R to R side (3), Cross L in front of R (4)
&5-6 Step R to R side (&) Step L next to R (5), Cross R over L (6)
7-8& Step L to L side (7), Sway hips R taking weight on R(8), Sway hips L taking weight on L(&)

Tag: 16 counts, happens after wall 1 and wall 3 facing 6 o'clock both times**Walk back x4 with heel grinds, sailor step, touch behind, unwind ½**

- 1-2 Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)
3-4 Walk back R as L toe fans out to L (3), Walk back L as R toe fans out to R (4)
5&6 Cross R behind L (5), Step L to L side (&), Step R to R side (6)
7-8 Touch L behind R (7), Unwind 1/2 over L taking weight onto L (8)

9-16 Repeat Counts 1-8

T The tag happens once more in the middle of **wall 5**, after 16 counts, you're facing 9 o'clock, do counts 1-14 then:

Touch Behind, Unwind 1/4

- 7-8 Touch L behind R (7), Unwind 1/4 over L taking weight onto L (8)
(you will start the dance again facing 12 o'clock)

Ending: The music starts to fade out during wall 8, do counts 1-22 then:

Unwind 3/4 turn, step back

- 7-8 Unwind 3/4 over L taking weight onto R (7), Step L back (8)
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