My Cherie Amour
96 Count, 1 Wall, Intermediate
Choreographer: Gilbert Vianzon (USA) July 2015
Choreographed to: My Cherie Amour by Boney M

## This dance has 2 parts: PART A \& PART B - SEQUENCE: ABABABABAB

## Start after 8 counts

## PART A: 32 Counts

## Section A1: 16 counts

Step, Cross, Chasse R, 1/2 turn ,Step, Cross, Chasse L, Step, Cross, Chasse R 1/2 turn,Step, Cross ,Chasse L

1-2 Step $R$ foot to side, cross $L$ foot over $R$
3 \& $4 \quad$ Step $R$ foot to side, step $L$ foot together with R, R 1/4 turn stepping R foot forward
5-6 R 1/4 turn stepping $L$ foot to side, cross $R$ foot over $L$
7 \& $8 \quad L$ chasse (step $L$ foot to side, step $R$ foot together with $L$, step $L$ foot to side)
9-10 Step $R$ foot to side, cross $L$ foot over R
11\&12 Step $R$ foot to side, step $L$ foot together with R, R 1/4 turn stepping $R$ foot forward
13-14 Make another R 1/4 turn stepping $L$ foot to side, cross $R$ foot over $L$
15 \& $16 \quad L$ chasse (step $L$ foot to $L$ side, $R$ foot together with $L$, step $L$ foot to side)

## Section A2: 16 Counts.

Hip Bumps \& L 1/4 Turns
17-18 Step $R$ to $R$ side, make a $R$ hip bump, pointing $L$ toes diagonally out
19-20 Step $L$ to $L$ side, making a $L$ hip bump. $1 / 4$ turn $L$ as you point $R$ toes diagonally out (0900)
21-22 Turning1/4 $L$ (0600), step $R$ to side, make $R$ hip bump pointing $L$ toes diagonally out
23-24 Step $L$ to side, doing a $L$ hip bump. point $R$ toes diagonally out (0600)
25-26 Turn $1 / 4 L$ as you step $R$ to side. Do $R$ hip bump.Point $L$ toes diagonally out (0300)
27-28 Step $L$ to side, do a $L$ hip bump, point $R$ toes diagonally out (0300)
$2930 \quad 1 / 4$ turn $L$, stepping $R$ to side. Do $R$ hip bump, pointing $L$ toes diagonally out (1200)
31-32 Step $L$ to side, do hip bump $L$, point $R$ toes diagonally out.

## PART B: 64 COUNTS

## Section B1: 8 Counts of Samba Bota Fogos, R \& L

1-a-2 [R Samba] Step R across $L$, Step ball of $L$ foot $t$ o $L$.Step $R$ in place
3-a-4 [L Samba] Step $L$ across $R$. Step ball of $R$ foot to $R$, Step $L$ in place
5-a-6 Repeat steps 1-a-2
7-a-8 Repeat steps 3-a-4
Section B2: 8 Counts of Traveling Voltas, bota fogo break
1-a Step $R$ across L,Step $L$ toe to side (1200)
2-a Step $R$ across $L$,Step $L$ toe to $L$ side
3-a $\quad$ Step $R$ across $L$, Step $L$ toe to $L$ side
$4 \quad$ Step R across L
5-a $\quad 1 / 2$ turn $L$ (0600) stepping $L$ across $R$, step $R$ toe to $R$
6-a Step $L$ across $R$,step $R$ toe to $R$
7-a-8 Step $L$ across $R$, step ball of $R$ foot to $R$ side, rocking slightly to $R$, recover weight on $L$ foot (Bota Fogo break)

Section B3: 8 Counts (Same steps as Section 1 - only now you are facing 0600)
Section B4: 8 Counts (Same steps as Section 2-only now you are facing 0600 and will end up at 1200)
Section B5: 8 Counts ..Forward, cross, back shuffles, forward, cross, back shuffles
1-2 Step R foot forward, cross $L$ foot over R foot,
3\&4 Step R foot back, step $L$ foot together with R, step R foot back
5-6 Step L foot forward, cross R over L
7\&8 Step $L$ foot back,step R foot together with $L$, step $L$ foot back

Section B6: 8 Counts - Back shuffles R,L,R,L
1\&2 Step $R$ foot back, $L$ foot together with R, step $R$ foot back
3\&4 Step L foot back, R foot together with L, step L foot back
5\&6 Step R foot back, L foot together with R, step R foot back
7\&8 Step L foot back, R foot together with L, step $L$ foot back
Section B7: 8 Counts - Walk - Around...shuffles
1-2 $\quad 1 / 4$ turn $R$ walk (R), walk (L) (0300)
3\&4 1/4 turn R, R forward shuffle (0600)
5-6 $\quad 1 / 4$ turn $R$ as you walk $L, R((0900)$
7\&8
$1 / 4$ Turn R as you do a L shuffle forward (1200)
Section: B8: 8 Counts..R Full Turn Cha Cha, Together...L Full Turn Cha Cha Together
1-4 $\quad 1 / 4$ turn $R$ stepping $R$ foot forward, $1 / 4$ turn $R$ stepping $L$ foot to $L$ side (0600), $1 / 2$ turn $R$ stepping $R$ foot to $R$ side (1200), bring $L$ foot beside $R$
5-8 $\quad 1 / 4$ turn $L$ stepping $L$ foot forward, $1 / 4$ turn $L$ stepping $R$ foot to side. Turn $1 / 2 L$ stepping $L$ foot to $L$ side, bring $R$ foot beside $L$.

## START OVER

ENDING: The dance will end @ 0600. After count 6 of Section 3 (Part B), cross L foot over R and make a 1/2 turn R to face 1200. The End.

Hope this helps. Enjoy

