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# **My Cherie Amour**

96 Count, 1 Wall, Intermediate Choreographer: Gilbert Vianzon (USA) July 2015 Choreographed to: My Cherie Amour by Boney M

This dance has 2 parts: PART A & PART B - SEQUENCE: ABABABABAB

#### Start after 8 counts

PART A: 32 Counts Section A1: 16 counts

Step, Cross, Chasse R, 1/2 turn , Step, Cross, Chasse L, Step, Cross,

Chasse R 1/2 turn, Step, Cross, Chasse L 1 - 2 Step R foot to side, cross L foot over R

3 & 4 Step R foot to side, step L foot together with R, R 1/4 turn stepping R foot forward

5 - 6 R 1/4 turn stepping L foot to side, cross R foot over L

7 & 8 L chasse (step L foot to side, step R foot together with L, step L foot to side)

9-10 Step R foot to side, cross L foot over R

11&12 Step R foot to side, step L foot together with R, R 1/4 turn stepping R foot forward

13 -14 Make another R 1/4 turn stepping L foot to side, cross R foot over L L chasse (step L foot to L side, R foot together with L, step L foot to side)

#### Section A2: 16 Counts.

# Hip Bumps & L 1/4 Turns

17 - 18	Step R to R side, make a R hip bump, pointing L toes diagonally out
19 - 20	Step L to L side, making a L hip bump. 1/4 turn L as you point R toes diagonally out (0900)
21 -22	Turning1/4 L (0600), step R to side, make R hip bump pointing L toes diagonally out
23 -24	Step L to side, doing a L hip bump. point R toes diagonally out (0600)
25 -26	Turn 1/4 L as you step R to side. Do R hip bump. Point L toes diagonally out (0300)
27 -28	Step L to side, do a L hip bump, point R toes diagonally out (0300)
29 30	1/4 turn L, stepping R to side. Do R hip bump, pointing L toes diagonally out (1200)
31-32	Step L to side, do hip bump L, point R toes diagonally out.

### **PART B: 64 COUNTS**

### Section B1: 8 Counts of Samba Bota Fogos, R & L

1-a-2	[R Samba] Step R across L, Step ball of L foot t o L .Step R in place
3-a-4	[L Samba] Step L across R. Step ball of R foot to R, Step L in place
5-a-6	Reneat stens 1-a-2

5-a-6 Repeat steps 1-a-2 7-a-8 Repeat steps 3-a-4

# Section B2: 8 Counts of Traveling Voltas, bota fogo break

1-a	Step R across L, Step L toe to side (1200)
2-a	Step R across L,Step L toe to L side
3-a	Step R across L, Step L toe to L side

4 Step R across L

5-a 1/2 turn L (0600) stepping L across R, step R toe to R

6-a Step L across R,step R toe to R

7-a-8 Step L across R, step ball of R foot to R side ,rocking slightly to R, recover weight on L foot

(Bota Fogo break)

Section B3: 8 Counts (Same steps as Section 1 - only now you are facing 0600)

Section B4: 8 Counts (Same steps as Section 2-only now you are facing 0600 and will end up at 1200)

# Section B5: 8 Counts .. Forward, cross, back shuffles, forward, cross, back shuffles

1-2 Step R foot forward, cross L foot over R foot,

3&4 Step R foot back, step L foot together with R, step R foot back

5-6 Step L foot forward, cross R over L

7&8 Step L foot back, step R foot together with L, step L foot back

Section B6:	8 Counts - Back shuffles R,L,R,L
1&2	Step R foot back, L foot together with R, step R foot back
3&4	Step L foot back, R foot together with L, step L foot back
5&6	Step R foot back, L foot together with R, step R foot back

7&8 Step L foot back, R foot together with L, step L foot back

Section B7: 8 Counts - Walk - Around...shuffles 1/4 turn R walk (R), walk (L) (0300) 1-2 1/4 turn R, R forward shuffle (0600) 3&4 1/4 turn R as you walk L, R ((0900) 5-6

1/4 Turn R as you do a L shuffle forward (1200) 7&8

8 Counts...R Full Turn Cha Cha, Together...L Full Turn Cha Cha Together Section: B8: 1/4 turn R stepping R foot forward, 1/4 turn R stepping L foot to L side (0600), 1-4

1/2 turn R stepping R foot to R side (1200), bring L foot beside R

1/4 turn L stepping L foot forward, 1/4 turn L stepping R foot to side. Turn 1/2 L stepping 5-8

L foot to L side, bring R foot beside L.

#### START OVER

ENDING: The dance will end @ 0600. After count 6 of Section 3 (Part B), cross L foot over R and make a 1/2 turn R to face 1200. The End.

Hope this helps. Enjoy

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