

Lay Back And Let It Ride (EZ)

32 Count, 4 Wall, Beginner

Choreographer: Lynn Card (USA) July 2015

Choreographed to: It Feels Good by Drake White

Intro: 24 Counts

WALK, CLAP CLAP, WALK, CLAP, CLAP CLAP, WALK, CLAP
1,2&3,4 Walk R forward (1), Clap hands twice in front of you toward R diagonal (2&)
Walk L forward (3), Clap hands once in front of you toward L diagonal (4)
(for a little more fun take big steps forward with a little bend in your knee, with style)
5,6&7,8 Repeat counts 1,2&3,4 above

WALK BACK R,L,R,L, RUN IN PLACE, STEP, 1/4 PIVOT TO LEFT
1,2,3,4 Walk R back (1), Walk L back (2), Walk R back (3), Walk L back (4)
5&6&7,8 Step R next to L (5), Step L in place (&), Step R in place (6), Step L in place (&),
Step R forward (8), Pivot 1/4 turn to left shifting weight to L (8) (9 o'clock)

Restart Here Wall 3 after 16 Counts facing 3 o'clock

CROSS, KICK BALL, CROSS, KICK, CROSS, KICK BALL, CROSS, KICK
1,2&3,4 Cross R in front of L (1), Kick L to left diagonal (2), Ball step L behind R (&),
Step R in front of L (3), Kick L forward to left diagonal (4)
5,6&7,8 Cross L over R (1), Kick R to right diagonal (2), Ball step R behind L (&),
Step L in front of R (3), Kick R forward to right diagonal (4)

JAZZ BOX, SCUFF, STEP, 1/2 TURN TO RIGHT (HANDS OUT PALMS DOWN Optional)
1,2,3,4 Cross R over L (1), Step L back (2), Step R to right (3), Scuff L forward (4)
5,6,7,8 Step L forward, Pivot 1/2 turn slowly to right (3 o'clock)

(Optional, as you turn put your hands out, palms down when lyrics say "lay back and let it ride") (For simple play on the words of the song. In Wall 7 shimmy shoulders when lyrics say "shake" instead of putting hands out)

Ending: The dance ends perfectly at the home wall after the slow 1/2 turn of counts 29 – 32