

Kickin Dust

40 Count, 2 Wall, Intermediate

Choreographer: Jessica Short and Kerry Kick (USA) July 2015

Choreographed to: Kick the Dust Up by Luke Bryan

(Start on lyrics)**S1: DIAGONAL STEP TOUCHES, TRIPLE, CHASE TURN**

- 1 & Step diagonal R fwd, touch L next to right
2 & Step diagonal L fwd, touch R next to left
3 & Step diagonal R back, touch L next to right
4 & Step diagonal L back, touch R next to left
5 & 6 Step R forward, step L together, step R forward
7 & 8 Step L forward, ½ turn to right (weight on right), Step L forward (6:00)

S2: KICK, TOUCH, STEP, TURN, COASTER, CHASE TURN

- 1, 2 Kick R forward, touch R toe back
3, 4 ½ turn to right, step R forward (12:00), ½ turn to right, step L back (6:00)

****ON WALL 3 STOP HERE AND RESTART****

- 5 & 6 Step R back, step L next to right, step R forward
7 & 8 Step L forward, ½ turn to right (weight on right), Step L forward (12:00)

S3: HIP SWAY, TRIPLE ½ TURN, HIP SWAY, TRIPLE ½ TURN

- 1, 2 Sway hips to R (weight on right), sway hips to L (weight on left)
3 & 4 Step R to right side, ¼ to right step L together (3:00), ¼ turn to right step R over left (6:00)
5, 6 Sway hips to L (weight on left), sway hips to R (weight on right)
7 & 8 Step L to left side, ¼ to left step R together (3:00), ¼ turn to right step L over right (12:00)

S4: ROCK AND CROSS, ¼ TRIPLE, HIP DIP, CLAP, HEEL JACK WITH BRUSH

- 1 & 2 Rock R to right side, step L in place, cross R over L
3 & 4 Step L to left side, step R together, ¼ turn to R and step L back (3:00)
5 ¼ turn to right, step R to right side, slow hip dip/sway to r (6:00)
6 Straighten right leg, weight on right
& 7 Step L in place, cross R over left
& 8 Step L to left side, exaggerated brush R forward

S5: WALKING LOCK, STEP, CROSS, FULL TURN

- 1 & 2 & Step R forward, lock L behind right, step R forward, step diagonal L fwd
3, 4 Cross R over left, full turn to left (weight on left)

QUICK WALKS BACK, COASTER, HITCH, STOMP, CLAP

- & 5 & Step R back, step L back, step R back
6 & 7 Step L back, step R next to left, step L forward
& 8 & Hitch up right knee, step R to right side, clap (shift weight to left)