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## **Blue Smoke**

INTERMEDIATE 32 Count 4 Walls Choreographed by: Justine Brown Choreographed to: blue smoke by Dolly Parton

S1	Cross Rock, Recover, Chasse Right, Cross Rock, Recover, Syncopated Weave left.
1 - 2 3 & 4	Cross rock Right over Left. Recover onto Left. Step Right to right side. Step Left beside Right. Step Right to right side.
5-6	Cross rock Left over right. Recover onto Right.
& 7 & 8	Step Left to left side. Cross Right over Left. Step Left to left side. Cross Right behind left
<b>S2</b> 1 - 2	<b>Turn 1/4 left, Step Fw, Piviot 1/2, Spin/Hook, fwd Shuffle, Mambo Rock.</b> Turn 1/4 Left stepping forward on left foot (9:00). Step forward on Right foot.
3 - 4	Pivot 1/2 turn Left (3:00). Spiral full turn left, on Right foot while hooking left
5&6 *	Shuffle forward - Left, Right Left (9:00). *Tag here wall 9 *
7 & 8	Right Rock Forward. Recover back onto Left. Step Right beside left.
S3	Coaster Step, Step Fwd, Pivot 1/4 Left, Cross Shuffle, Hinge Turn.
1 & 2 *	Step Back on Left. Step Right beside left. Step forward on Left.
3 - 4	*Restart here wall 2* *Tag here wall 6 * Step Right Forward. Pivot 1/4 turn left.
5&6	Cross Right over left. Small Step left with left. Cross Right over left.
7 - 8	Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to right side.
<b>S4</b> 1 - 2	Cross Rock, Recover, Rolling 3/4 Turn, Turning 1/2 Shuffle, Kick Ball Change. Cross Rock Left over right. Recover onto Right.
3 - 4	Turn 1/4 Left stepping left forward. Turn 1/2 Left stepping back on Right.
5&6	Turning over Left do a triple 1/2 Shuffle - Left, Right Left.
7&8	Kick Right forward. Small ball-step on Right. Change weight onto Left.
	The dance is phrased and the tempo changes, so there are very obvious restart/tags (you will feel them!)
Wall 2	Dance up to count 18 * Coaster Step facing the back* Restart.
Wall 6 Wall 9	Dance up to count 18 *Coaster step facing the back* 6 count Tag Dance up to count 22 *Miss out the mambo* 2 count tag
6 Count tag 1 - 4	<b>On Wall 6 - Just before the music speeds up.</b> Step Right forward, Pivot Â <sup>1</sup> / <sub>2</sub> Turn. Step Right Forward Pivot Â <sup>1</sup> / <sub>2</sub> Turn.
5 - 6	Clap, Clap.
-	On Wall 9 - Just as the music slows right down.
1 - 2	Walk forward two steps slowly. Start again on the word climbing
ending	<b>keep dancing till the end</b> End of the dance has a very slow outrow. Keep dancing up to the Mambo - Coaster step. Then Kick you
	right foot forward, cross it over left, and unwind a full turn to the front with plenty of Jazz hands or course. ((Did I hear a train whistle??)
note from JB	Dedicated to my mum, who (after playing Dolly Parton songs to me since the day I was born) finally
	got to see her idle perform at the O2 this year. We have both blown out some blue smoke and never looked back.
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