

## Pop The Bubblegum

96 Count, 1 Wall, Intermediate

Choreographer: Jazmine Tan (MY) & John Ng (SG) Aug 2015

Choreographed to: Bubblegum by Jason Derulo, ft. Tyga

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**Intro: 16 count - Sequence : A, B, A, B, A, A – (dance from Sec 5 - 8), B, B**

### Part A – 64 Count

**SEC A1: Out, out, Coaster R, Walk forward L, R, Pop both knee forward**

1 – 2 Step R out to R, step L out to L (diagonally forward)  
3 & 4 Step R back, step L next to R, step R forward  
5 – 6 Walk forward L, R  
7 & 8 & Pop both knee forward twice (by lifting the heel up & down)

**SEC A2: Sailor R, Sailor 1/4 Turning L, R Rocking chair, Step R forward 1/4 L Turn**

1 & 2 Step R behind L, Step L to L, Step R to place  
3 & 4 Step L behind R with 1/4 turning L, Step R to R, Step L to place (9)  
5 & 6 & Rock R forward, recover on L, rock R backward, recover on L  
7 – 8 Step R forward, 1/4 L turn with weight on L (feet slightly apart) (6)

**SEC A3: Swivel R inward, swivel L outward, Side Toe Switches, Side Toe 1/4 Turn L Switches**

1 & 2 Move R heel in, R toe in, move R heel in (end weight on R)  
3 & 4 Move L heel out, L toe out, move L heel out (end weight on L)  
5 & 6 & Touch R to R, step R beside L, touch L to L, step L beside R (3)  
7 & 8 & Touch R to R with 1/4 turning L, step R beside L, touch L to L, step L beside R

**SEC A4: Brush R forward, Hook R over L, Step down R, 1/4 L Sailor with 1/2 Hinge turning R Step R Side Together Side, Touch unwind 1/2 Turning L**

1 & 2 Brush R forward, cross hook R over L (&), step down on R  
3 & 4 Sweep 1/4 turn L stepping L behind R, step R to R (&) Step L to L with 1/2 hinge turning R (6)  
5 & 6 Step R to R, step L next to R, step R to R  
7 – 8 Touch L behind R, unwind 1/2 turning L (end weight on L) (12)

**SEC A5: R Kick Step Lock Step, L Kick Step Lock Step, 1/4 L Turn, Bump R-L-R, Bump L-R-L**

1 & 2 & Kick R forward, step down on R, lock L behind R, step R forward  
3 & 4 & Kick L forward, step down on L, lock R behind L, step L forward  
5 & 6 1/4 turn L step R to R hip bump R, L, R (9)  
7 & 8 Hip bump L, R, L

**SEC A6: Cross R & Heel, Cross L & Heel, Cross Side Behind 1/4 Turn L, Forward Step Together**

1 & 2 Cross R over L, step L to L, touch R heel forward diagonally R  
&3 &4 Replace R beside L, cross L over R, step R to R, touch L heel forward diagonally L  
&5 – 6 Replace left beside right, cross R over L, step L to L  
7 & 8 & Step R behind L, 1/4 L step L forward, step R forward, step L beside R (6)

**SEC A7: Big Step R Forward, Close L, Side Toe Switches, L Rock Back, Step L to L, R Rock Back, Step R to R**

1 – 2 Big Step R forward, close L beside R  
3 & 4 Touch R to R, step R beside L, touch L to L  
5 & 6 Rock L behind R, recover on R, step L to L  
7 & 8 Rock R behind L, recover on L, step R to R

**SEC A8: L Point Back, 1/2 Turn L, Full Turn L Forward, L Rock Forward Recover R, R Rock Back Recover L**

1 – 2 Point L back, 1/2 turn L by stepping on L [alternative: body roll] (12)  
3 & 4 1/2 turn left step back on right, 1/2 turn left step forward on left, step forward on right (12)  
5 – 6 Rock L forward, recover on R  
&7 – 8 Step L beside R, rock R back, recover on L

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**Part B – 32 count**

**SEC B1: Dip To R, Drag L (Popping Shoulders), L Mambo, Anti-clockwise Hip Roll**  
1& 2& 3& 4 Step R to R while dipping down, drag L popping shoulders R and L shoulder alternately  
5 & 6 Rock L to L, recover on R, touch L beside R  
7 – 8 Hip roll over 2 count (anti-clockwise)

**SEC B2: Dip To L, Drag R (Popping Shoulders), R Mambo, Clockwise Hip Roll**  
1& 2& 3& 4 Step L to L while dipping down, drag R popping shoulders R and L shoulder alternately  
5 & 6 Rock R to R, recover on L, touch R beside L  
7 – 8 Hip roll over 2 count (clockwise)

**SEC B3: Rock R Back L Heel Recover, Rock L Back R Heel Recover, Rock R Diagonal Back L Heel, Recover, Rock L Diagonal Back R Heel, Recover**  
&1 &2 Rock R back, L heel forward, recover step close L and R  
&3 &4 Rock L back, R heel forward, recover step close R and L  
&5 &6 Rock R diagonal back, L Heel diagonal forward (10.30), recover step close L and R (12)  
&7 &8 Rock L diagonal back, R Heel diagonal forward (1.30), recover step close R and L (12)

**SEC B4: Modified Syncopated Jazz Box, Hold, Body Roll Upward, Step Together**  
1& 2& 3& 4 Cross R over L, step L back, step R to R, cross L over R, step R back, step L to L, cross r over L  
&5 6 Step L to L, step R to R (feet apart), Hold  
7 & 8 Body roll upward, close both feet together

**\*\*\* HAPPY DANCING \*\*\***