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## Eureka

32 Count, 4 Wall, Improver Choreographer: Robbie McGowan Hickie (UK) Aug 2015 Choreographed to: My Heart Ain't That Broken by Leslie Clio, CD: Eureka (90bpm)

## 16 Count intro

Alternative music: Can't Let Go by Sunny Sweeney, CD: Provoked (97bpm) 16 Count intro – Start on Vocals

|  | Syncopated Rocking Chair. Right Lock Step Forward. Step. Pivot 1/4 Turn Right. Cross.  |
|--|--|
| 1&2&   | 2 x 1/4 Turns Left. Cross.  Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.  |
| 3&4  | Step forward on Right. Lock step Left behind Right. Step forward on Right.   |
| 5&6  | Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. (Facing 3 o'clock)   |
| 7&   | Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  |
| 8  | Cross step Right over left. (Facing 9 o'clock)   |
|  | Side Step Left. Touch. Side Step Right. Kick Out. Behind. 1/4 Turn Right. Step Forward.  |
|  | Cross & Kick & Cross. 1/4 Turn Left. Kick.   |
| 1&   | Step Left to Left side. Touch Right toe beside Left.   |
| 2&   | Step Right to Right side. Kick Left out to Left side.  |
| 3&4<br>5&6                                       | Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. Step forward on Left. Cross step Right over Left. Step Left to left side. Kick Right Diagonally forward Right.   |
| &7   | Step Right beside Left. Cross step Left over Right.  |
| &8   | Make 1/4 turn Left stepping back on Right. Kick Left forward. (Facing 9 o'clock)   |
|  | mane mana tama and anappang and a sama and a grant and |
|  | & Right Lock Step Forward. Left Mambo Forward. 1/2 Turn Right – Clap x 2. Behind & Cross.  |
| &1&2   | Step Left beside Right. Step forward on Right. Lock step Left behind Right. Step forward on  |
| Right.   |  |
| 3&4  | Rock forward on Left. Rock back on Right. Step back on Left.   |
| 5&   | Make 1/2 turn Right stepping forward on Right. Clap.   |
| 6&<br>78.0                                       | Make 1/2 turn Right stepping back on Left. Clap.   |
| 7&8  | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)  |
|  | Diagonal Lock Steps (Left & Right). Step. Pivot 1/2 Turn Left. Step Forward.   |
|  | Full Turn Right.   |
| 1&2  | Step Left Diagonally forward Left. Lock step Right behind Left. Step Left Diagonally   |
| 0.0  | forward Left.  |
| &3<br>&4   | Step Right Diagonally forward Right. Lock step Left behind Right.  Step Right Diagonally forward Right. Step forward on Left. (Straighten up to 9 o'clock)   |
| 5&6  | Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.   |
| 7&   | Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.  |
| 8  | Step forward on Left. (Facing 3 o'clock)   |
| Option: Counts 7&8 above Left Lock Step Forward. |  |

**Start Again**