

## I Can't Feel My Face

32 Count, 4 Wall, Improver

Choreographer: Lynn Card (USA) July 2015

Choreographed to: Can't Feel My Face by The Weeknd

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**Start dance 32 counts after first vocal on "...don't worry"**

**(You can start the dance on the first vocal but the way I wrote it the Tag takes you back to the front wall to Restart the dance)**

### **LOCK STEP, STEP DIAGONAL, TOUCH, SIDE MAMBO, SIDE MAMBO**

1&2 Step R forward to right diagonal, Cross L behind R, Step R forward to right diagonal  
3,4 Big step L to left diagonal, Touch R next to L  
5&6 Rock R to right side, Recover L center, Touch R next to L  
7&8 Rock L to left side, Recover R to center, Touch L next to R

### **STEP SIDE, BEHIND, 1/4 TURN, ROCK STEP, COASTER STEP, FULL TURN**

1&2 Step R to right side, Cross L behind R, ¼ turn to right stepping R forward  
3,4 Rock L forward, Recover R center  
5&6 Step L back, Step R back next to L, Step L forward  
7,8 1/4 turn to left stepping R back, 1/4 turn to left stepping L forward

**(Option to 7,8 is to Walk R forward, Walk L forward)**

### **CROSS, SIDE ROCK, RECOVER, CROSS, STEP SIDE, 1/4 TURN TO LEFT, 1/4 TURN LEFT, COASTER STEP**

1&2 Cross R in front of L, Rock L to left side, Recover R center  
3,4 Cross L in front of R, Step R to right side  
5,6 Turn ¼ to left stepping L to left side, Turn ¼ to left stepping R to right side  
7&8 Step L back, Step R back next to L, Step L forward

### **KICK BALL, TOUCH, STEP, BALL STEP, TAP, KICK BALL STEP, HITCH**

1&2 Kick R forward, Replace R center, Touch L to left side  
3&4 Step L to left(w/body roll optional), Ball step R next to L, Step L to left  
5,6 Tap R next to L, Kick R forward  
&7,8 Replace R next to L, Step L forward, Hitch R

**TAG: 4 COUNTS (In Wall 8, after 16 Counts, start facing 6 o'clock, end facing 12 o'clock)**

1&2 Cross R over L, Rock L to left, Recover center  
3&4 Cross L over R, Step R back making ¼ turn to left, Step L forward making ¼ turn to left

**ENDING: The dance will end facing 9 o'clock. Dance the 16 counts and on count 17, instead of stepping into your side rock cross, Hitch your Right Knee up on the work Hey!**