

Approved by:





## If These Wings Could Fly

	4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Cross, Forward Box, 1/4 Turn Box, Forward Box, Step Pivot Cross			
1	Cross right over left.	Cross	Left	
2 & 3	Step left to side. Step right beside left. Step left forward.	Side Together Forward	Forward	
4 &	Begin 1/4 turn left stepping right back. Complete 1/4 turn left stepping left to side.	Quarter Turn	Turning left	
5	Cross right over left. (9:00)	Cross	On the spot	
6 & 7	Step left to side. Step right beside left. Step left forward.	Side Together Forward	Forward	
8&1	Step right forward. Pivot 1/2 turn left. Cross right over left. (3:00)	Step Pivot Cross	Turning left	
Restart	Wall 4: Restart the dance (facing 12:00).			
Section 2	Side Behind Side, Cross Shuffle, Side Rock, Behind, 1/4 Turn, Forward			
2 – 3 &	Step left to side. Cross right behind left. Step left to side.	Side Behind Side	Left	
4 & 5	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle		
6 – 7	Rock left to side. Recover onto right.	Side Rock	On the spot	
8&1	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (6:00)	Behind Quarter Step	Turning right	
Section 3	Monterey 1/2 Turn, Cross, Side, Sailor 1/4 Turn, Step/Spiral Full Turn			
2 & 3	Point right to side. Turn 1/2 right stepping right beside left. Point left to side. (12:00)	Monterey Half	Turning right	
4 – 5	Cross left over right. Step right to side.	Cross Side	Right	
6 & 7	Turn 1/4 left stepping left back. Step right to side. Step left forward. (9:00)	Sailor Quarter	Turning left	
8	Step right forward and spiral full turn left forward.	Spiral		
Section 4	Forward, Step Pivot Cross, Syncopated Side Rocks, Behind, 1/4 Turn			
1	Step left forward.	Forward	Forward	
2&3	Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00)	Step Pivot Cross	Turning left	
4 – 5 &	Rock left to side. Recover onto right. Step left beside right.	Side Rock &	On the spot	
6 – 7	Rock right to side. Recover onto left.	Side Rock		
8&	Cross right behind left. Step left forward turning 1/4 left and hitching right knee. (3:00)	Behind Quarter	Turning left	
Ending	Wall 11 (begins facing 6:00): Dance first 7 counts of Section 1 then:			
8 & 1	Step right forward. Pivot 1/4 turn left. Step right forward – and strike a pose!	Step Pivot Step	Turning left	

## Choreographed by: Alison Biggs & Peter Metelnick (UK) August 2015 Choreographed to: 'Wings (radio edit)' by Birdy (96 bpm) from variou

d to:	'Wings (radio edit)' by Birdy (96 bpm) from various CDs; download available from amazon or iTunes (32 count intro)
	One Restart during Wall 4



A video clip of this dance is available at www.linedancerweb.com

**Restart:**