

Out for the Craic

INTERMEDIATE

35 Count 2 Walls

Choreographed by: Harold Grimshaw

Choreographed to: The Craic

by Johnny Brady & Max T. Barnes

1 Cross Touches, Step Lock Step, Step Pivot Step, Mambo
1 & 2 & CROSS Right, TOUCH Left behind, Left BACK, TOUCH Right in front
3 & 4 Right LOCK STEP FWD
5 & 6 Left FWD/PIVOT 1/2 RIGHT/Left FWD (7.30)
7 & 8 Right BACK ROCK, Right TOG

***TAG & RESTART (WALL 4)**

2 Cross Hold (x2), Step Lock Step, Step Pivot, Step Pivot Cross
1 - 2 CROSS Left, CROSS Right
3 & 4 Left LOCK STEP
5 - 6 Right FWD, PIVOT 1/2 LEFT (1.30)
7 & 8 Right FWD, PIVOT 1/4 LEFT, CROSS Right (10.30)

3 Cross, Back, Chasse 1/4 Left, Step Pivot Step, Touch Hitches
1 - 2 CROSS Left, Right BACK (to face 9)
3 & 4 Left CHASSE 1/4 Left (6)
5 & 6 Right FWD, PIVOT 1/2 LEFT, Right FWD, (12)
7 & TOUCH Left TO LEFT, HITCH Left (1/4 RT)
8 & TOUCH Left TO LEFT, HITCH Left (1/4 RT) (6)

4 Jazz Box Touch, Vine 3, Cross Rock Side, Behind Rock Side
1 & 2 & CROSS Left, Right BACK, Left SIDE, Right TOUCH
3 & 4 Right SIDE, Left BEHIND, Right SIDE
5 & 6 CROSS Left, ROCK Back, Left SIDE
7 & 8 Right BEHIND, ROCK Fwd, Right SIDE

5 Behind Rock, Side Close Fwd
1 & Left BEHIND, ROCK Fwd
2 & 3 Left SIDE, Right TOG, Left FWD

***TAG & RESTART (WALL 4) Behind Rock, Side Close Fwd (after Section 1 - Wall 4)**

1 & Left BEHIND, ROCK Fwd
2 & 3 Left SIDE, Right TOG, Left FWD