

## Renegades

64 Count, 2 Wall, Beginner

Choreographer: Sandy Roe (Aug 2015)

Choreographed to: Renegades by X Ambassadors

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### Intro: 32 counts

- S1: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**  
1-2-3-4 Step R to R side, cross L behind R, ½ turn R with R, step L to L side  
5&6 Step R behind L, step L to L side, step R next to L  
7&8 Step L behind R, step R to R side, step L next to R
- S2: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**  
1-2-3-4 Step R to R side, cross L behind R, ½ turn R with R, step L to L side  
5&6 Step R behind L, step L to L side, step R next to L  
7&8 Step L behind R, step R to R side, step L next to R
- S3: ROCK RIGHT, RECOVER LEFT, RIGHT COASTER STEP, LEFT JAZZ BOX**  
1-2-3&4 Rock forward R, recover L, step back R, step back L next to R, step forward R  
5-6-7-8 Cross L over R, step R back, step L to L side, step R next to L
- S4: ROCK LEFT, RECOVER RIGHT, LEFT COASTER STEP, RIGHT JAZZ BOX**  
1-2-3&4 Rock forward L, recover R, step back L, step back R next to L, step forward R  
5-6-7-8 Cross R over L, step L back, step R to R side, step L next to R
- S5: SIDE CHASSE RIGHT, ROCK BACK L, RECOVER R, SIDE CHASSE LEFT, ROCK BACK R, RECOVER L**  
1&2-3-4 Step R to R, step L next to R, step R to R, rock back L, recover forward on R  
5&6-7-8 Step L to L, step R next to L, step L to L, rock back R, recover forward on L
- S6: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**  
1-2-3&4 Step forward R, step forward L, triple step forward R, L, R  
5-6-7&8 Step L ½ turn R on R, triple step forward L, R, L
- S7: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**  
1-2-3&4 Step forward R, step forward L, triple step forward R, L, R  
5-6-7&8 Step L ½ turn R on R, triple step forward L, R, L
- S8: RIGHT JAZZ BOX ¼ TURN, ¼ MONTEREY TURN**  
1-2-3-4 Step R over L, step back on L, step R while turning ¼ to R, step L next to R  
5-6-7-8 Point R to R, step R next to L while turning ¼ to R, point L out to L, step L next to R
- TAG: 16 count Tag begins on wall 3 after 2nd time through (all instrumental music, no vocals)**  
1-2-3-4 Weave R over L, L to L, R behind L, L to L  
5-6-7&8 Rock R diagonally to L, recover on L, triple step in place, R, L, R  
9-12 Weave L over R, R to R, L behind R, R to R  
13-14 Rock L diagonally to R, recover on R,  
15&16 Triple step in place, L, R, L, then begin from start