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Till The Real Thing Comes Along

32 Count, 4 Wall, Beginner (Waltz)

Choreographer: Cheryl Hosking (AU) Aug 2015

Choreographed to: Will I Do (Till The Real Thing Comes Along)
by Leigh Moneghetti. Album: Down That Lonely Road
(128 bpm)

Start Position: Feet together - with weight on L foot.

Starts on vocals – 16 counts in on the word look. Rotation: anticlockwise

HEEL FORWARD, TOGETHER, HEEL FORWARD, TOGETHER, ROCKING CHAIR

1,2 Touch R heel forward, step R beside L,
3,4 Touch L heel forward, step L beside R,
5,6,7,8 R rocking chair - step R forward, rock/replace weight back on L, step R back, rock/replace weight forward on L,

PADDLE TURN, HEEL STRUT, FORWARD, TAP, BACK, HEEL.

1,2 Paddle turn - step R forward, pivot 90 degrees L - weight on L,
3,4 R heel strut - touch R heel forward, drop weight onto R toe,
5,6 Step L forward, tap R toe back,
7,8 Step R back, touch L heel forward,

BACK, CROSS, BACK, VINE R.

1,2,3,4 Step L back, step/cross R over L, step L back, touch R beside L,
5,6,7,8 Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,

BACK, HEEL, FORWARD, TAP, STEP. LOCK, STEP, SCUFF.

1,2 Step L back, touch R heel forward,
3,4 Step R forward, tap L toe back, *
5,6,7,8 Step L forward, step/lock R behind L heel, step L forward, scuff R forward.

REPEAT DANCE IN NEW DIRECTION

Finish: On the 11th wall - dance the first 28 counts* - then change the last 4 counts into a 90 degree L turning step, lock, step, together.