

Prettiest Woman

64 Count, 4 Wall, Intermediate

Choreographer: Maria Tao(USA) Aug 2015

Choreographed to: Prettiest Woman by Barbados.

Album: Best of Barbados 1994 - 2004

Note: I would like to dedicate this dance to all the wonderful dancers in The Splash38 Line Dancing Club. (Splash38 means pretty/handsome and forever young)

Intro: 16 counts - Sequence: 64; 48; tag; 64; 48; tag; 64; 64; 6

[S1] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS ROCK, RECOVER
1-2 Rock right to right, recover onto left
3&4 Cross right over left, step left to left, cross right over left
5-6 1/4 turn R stepping left back, 1/4 turn R stepping right to right
7-8 Cross rock left over right, recover onto right [6:00]

[S2] SIDE, HOLD, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L
1-2& Step left to left, hold, step right next to left
3&4 Step left to left, step right next to left, step left to left
5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

[S3] KICK, KICK, 1/4 TURN R SAILOR STEP, KICK, KICK, 1/4 TURN L SAILOR STEP
1-2 Kick right forward across left, kick right to right
3&4 1/4 turn R stepping right behind left, step left to left, step right forward
5-6 Kick left forward across right, kick left to left
7&8 1/4 turn L stepping left behind right, step right to right, step left forward [3:00]

[S4] CROSS, POINT, CROSS, POINT, JAZZ BOX 1/2 TURN R
1-2 Cross right over left (dip body down), point left to left (body up)
3-4 Cross left over right (dip body down), point right to right (body up)
5-8 Cross right over left, 1/4 turn R stepping left back, 1/4 turn R stepping right to right, step left forward [9:00]

[S5] HIP BUMP FWD, 1/2 TURN R HIP BUMP BACK, BACK ROCK, 1/2 TURN L SHUFFLE BACK
1-2 Touch right & bump hip forward, step right down in place
3-4 1/2 turn R touching left & bump hip back, step left down in place
5-6 Rock right back, recover onto left
7&8 1/2 turn L stepping right back, step left beside right, step right back [9:00]

[S6] 1/4 TURN L SIDE, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L
1-2 1/4 turn L stepping left to left, step right beside left [6:00]
3&4 Step left to left, step right beside right, step left to left
5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]
**** On Wall 2 and Wall 4 - add 4 count tag - then restart the dance

[S7] CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE
1-2 Cross right over left, step left back
3-4 Step right back facing right diagonal, cross left over right
5-6 Step right back, step left back facing left diagonal
7&8 Cross right over left, step left to left, cross right over left

[S8] SIDE ROCK, RECOVER, LEFT SAMBA STEP, JAZZ BOX WITH CROSS
1-2 Rock left to left, recover onto right
3&4 Cross left over right, rock right forward on right diagonal, recover onto left
5-8 Cross right over left, step left back, step right to right, cross left over right [3:00]

START AGAIN!

RESTART: On Wall 2 & Wall 4 - dance up to count 48 - add 4 count tag - then restart the dance facing 6:00 & 12:00 respectively.

TAG: JAZZ BOX WITH CROSS

1-4 Cross right over left, step left back, step right to right, cross left over right
