

The Candy Man

56 Count, 4 Wall, Beginner

Choreographer: Sonja Hemmes (USA) Aug 2015
Choreographed to: The Candy Man by Barry Manilow &
Sammy Davis Jr. CD: My Dream Duets

S1: POINT, CROSS TOUCH, SIDE ROCK CROSS TWICE

- 1-2 Touch right to side, cross touch right over left
- 3&4 Rock right to side, recover to left, cross right over left
- 5-6 Touch left to side, cross touch left over right
- 7&8 Rock left to side, recover to right, cross left over right

S2: POINT RIGHT, STEP FORWARD, POINT LEFT, STEP FORWARD, JAZZ BOX ¼ TURN RIGHT

- 1-2 Touch right toe to right side, step right foot forward across front of left
- 3-4 Touch left toe to left side, step left foot forward across front of right
- 5-8 Cross right foot over left, step left foot back, step right foot ¼ right, step left foot together

S3: TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

- 1&2 Step right foot to right side, step together with left foot, step right foot to right side
- 3-4 Rock back with ball of left foot, replace weight forward to right foot
- 5&6 Step left foot to left side, step together with right foot, step left foot to left side
- 7-8 Rock back with ball of right foot, replace weight forward to left foot

S4: RUMBA BOX BACK AND FORWARD WITH HOLDS

- 1-4 Step right to side, step left together, step right to back, left foot, hold
- 5-8 Step left to side, step right together, step left forward, right foot, hold

S5: STEP KICKS MOVING FORWARD (4 TIMES)

- 1-2 Step right to right front diagonal, kick left across right
- 3-4 Step left to left front diagonal, kick right across left
- 5-6 Step right to right front diagonal, kick left across right
- 7-8 Step left to left front diagonal, kick right across left

S6: RIGHT VINE, BRUSH, ½ TURN RIGHT, LEFT VINE, TOUCH

- 1-4 Step right to right side, step left behind right, step right to right side, making a ½ turn right
- 5-8 Step left to left side, step right behind left, step left to left side, right foot touch

S7: ROCKING CHAIR, JAZZ BOX

- 1-4 Rock right foot forward, recover on left, rock right foot back, recover on left foot
- 5-8 Cross right foot over left, step left foot back, step right foot to side, step left foot together

***2 EASY RESTARTS:**

Third rotation, facing the 6 o'clock wall, dance the first 40 counts, then Restart

Fifth rotation, facing the 6 o'clock wall, dance the first 40 counts, then Restart
