

Always Something

32 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield (UK) Aug 2015
Choreographed to: Always Have, Always Will by
Ace of Base (136 bpm)

Alternative music:

Tennessee Two-Step by Charlie Daniels

Something Tells Me by Cilla Black.

SECTION ONE:

1,2,3,4

SUPREMES TO RIGHT AND LEFT SIDES

Step R to side, close L to R, step R to side, touch L next to R
(angle body slightly to right, use arms in "Supremes" motion)

5,6,7,8

Step L to side, close R to L, step L to side, touch R next to L
(angle body slightly to left, use arms in "Supremes" motion)

SECTION TWO:

9,10

(STEP FORWARD, TOUCH) x 2, (STEP BACK, TOUCH) x 2

Step forward diagonally on R, touch L next to R (with optional CLAP)

11,12

Step forward diagonally on L, touch R next to L (with optional CLAP)

13,14

Step back diagonally on R, touch L next to R (with optional CLAP)

15,16

Step back diagonally on L, touch R next to L (with optional CLAP)

SECTION THREE:

**CHASSE RIGHT, ROCK, RECOVER, CHASSE ¼ TURN,
ROCK,RECOVER**

17&18

Step R to side, close L to R, step R to side

19,20

Rock back on L, recover onto R

21&22

Making a quarter turn to right, step L to side, close R to L, step L to side

23,24

Rock back on R, recover onto L

SECTION FOUR:

WALK FORWARD x 3, KICK, WALK BACK x 2, COASTER STEP

25,26,27,28

Walk forward on R,L,R, kick L forward

29,30

Walk back on L,R

31&32

Step back on L, step on R next to L, step forward on L

START AGAIN
