

Can't Leave You Alone

64 Count, 2 Wall, Intermediate

Choreographer: Brenna Stith (USA) July 2015

Choreographed to: Must Be Love by Christina Grimmie

16 count intro**S1: KICK X2, BEHIND SIDE CROSS, KICK X2, BEHIND SIDE CROSS**

1 2 Kick R to side two times
3 & 4 Step R behind L, Step L to side, Cross R over L
5 6 Kick L to side two times
7 & 8 Step L behind R, Step R to side, Cross L over R

S2: WALK X2, SYNCOPATED HEEL GRIND X2, ½ TURN PIVOT

1 2 Walk fwd R, L
3 4 & Grind R heel fwd, Recover weight onto L, Step R next to L
5 6 & Grind L heel fwd, Recover weight onto R, Step L next to R
7 8 Step fwd on R, Make a ½ turn L placing weight on L

S3: WIZARD X2, ROCK RECOVER, BALL STEP DRAG

1 2 & Step R fwd to R diagonal, Lock L behind R, Step slightly fwd on R
3 4 & Step L fwd to L diagonal, Lock R behind L, Step slightly fwd on L
5 6 Rock fwd on R, Recover weight back onto L
& 7 8 Step in place on ball of R, Take a long step back with the L, Drag R into L

S4: COASTER STEP, ¼ TURN PIVOT, ½ TURN, SWEEP, CROSS, STEP

1 & 2 Step back on R, Step L next to R, Step fwd on R
3 4 Step fwd on L, Make a ¼ turn R placing weight on R
5 6 Make a ½ turn L stepping L fwd, Sweep R around
7 8 Cross R over L, Step L back

S5: SIDE SHUFFLE, BACK ROCK RECOVER, ¼ TURN, ¼ TURN, CROSSING SHUFFLE

1 & 2 Step R to side, Step L next to R, Step R to side
3 4 Rock L behind R, Recover weight fwd onto R
5 6 Make a ¼ turn R stepping back on L, Make a ¼ turn R stepping R to side
7 & 8 Step L across R, Step R to side, Step L across R

S6: SIDE, HOLD, AND SIDE, TOUCH, MONTEREY ¼ TURN, SIDE ROCK RECOVER CROSS

1 2 Step R to side, Hold
& 3 4 Step L beside R, Step R to side, Touch L beside R
5 6 Touch L to side, Make ¼ turn L stepping L next to R
7 & 8 Rock R to side, Recover weight onto L, Cross R over L

S7: STEP, SAILOR STEP, ¼ TURN SAILOR STEP, FORWARD CHUG X3

12&3 Step L to side, Step R behind L, Step L to side, Step R fwd
4 & 5 Step R behind L, Make a ¼ turn L stepping R to side, Step L fwd
6 7 8 Step R fwd while bending L knee, Step Left fwd while bending R knee,
Step R fwd while bend L knee

S8: ¼ TURN PIVOT, CROSS SIDE BEHIND, FULL TURN UNWIND

1 2 Step fwd on L, Make a ¼ turn R placing weight on R
3 4 5 Cross L over R, Step R to side, Touch L behind R
6 7 8 Make a full turn unwinding your body to the L and placing weight fwd onto L

Restarts- There are two Restarts (wall 2 & 4) that both come after count 48.**In order to Restart you will have to do a side rock recover touch instead of the side rock recover cross.**