

A Beautiful Body

64 Count, 2 Wall, Improver

Choreographer: BH Teh (Jan 2012)

Choreographed to: If I Said You Had A Beautiful Body
by The Bellamy Brothers, CD: The Very Best Of
(120 bpm)

Intro: 16

1 (POINT, KICK, BRUSH, TOGETHER) MIRROR

1-4 Right point forward, right kick diagonally right, right brush across left, right step together left
5-8 Left point forward, left kick diagonally left, left brush across right, left step together right

2 FORWARD RHUMBA BOX, FORWARD, ½ RIGHT TURN, FORWARD, ¼ RIGHT TURN

1-4 Step right to side, left step together right, step right forward, hold
5-8 Step left forward, recover to right turning ½ right, step left forward, ¼ right turn (weight on left)

3 (SIDE ROCK, OVER, KICK) MIRROR

1-4 Step right to side, recover to left, right step over left, left kick diagonally left
5-8 Step left to side, recover to right, left step over right, right kick diagonally right

4 RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX WITH SCUFF

1-4 Right toe strut over left, left toe strut
5-8 Cross right over left, recover to left, step right to side, scuff left diagonally right

5 LEFT TOE STRUT, JAZZ BOX TURNING ¼ LEFT, SCUFF

1-4 Left toe strut over right, right toe strut
5-8 Cross left over right, recover to right, ¼ left turn step left, right scuff forward

6 FORWARD, ½ LEFT TURN, TOGETHER, HOLD, LOCK-STEP, TOUCH

1-4 Step right forward, recover to left turning ½ left, right step together left, hold
5-8 Step left forward, cross right behind left, step left forward, touch right by left

7 FORWARD, ½ LEFT TURN, FORWARD, ½ LEFT TURN, FORWARD, KICK, BACK, TOUCH

1-2 Step right forward, recover to left turning ½ left
3-4 Step right forward, recover to left turning ½ left
5-8 Step right forward, kick left forward, step left back, right touch by left

8 OVER, BACK, DIAGONALLY BACK, OVER, BACK, TOGETHER, FORWARD, ½ LEFT TURN

1-4 Right over left, step left back, right step diagonally back to the right, left over right
5-8 Step right back, left step together right, step right forward, recover to left turning ½ left
