## **STEPPIN'OFF**



## **THEPage**



Approved by:

## Anne Malech Sugar Baby Love - AB

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Walk x 3, Kick, Back x 3, Touch		
1 – 4	Step right forward. Step left forward. Step right forward. Kick left forward.	Forward 2 3 Kick	Forward
5 – 8	Step left back. Step right back. Step left back. Touch right beside left.	Back 2 3 Touch	Back
Section 2	Step, Kick, Back, Touch (x 2)		
1 – 4	Step right forward. Kick left forward. Step left back. Touch right behind left.	Step Kick Back Touch	On the spot
5 – 8	Step right forward. Kick left forward. Step left back. Touch right behind left.	Step Kick Back Touch	
Option	Counts 1 - 8: Replace Kick forward with Tap left heel forward.		
Section 3	Grapevine Right With Touch, Side Touches		
1 – 4	Step right to side. Cross left behind right. Step right to side. Touch left beside right.	Side Behind Side Touch	Right
5 – 8	Step left to side. Touch right beside left. Step right to side. Touch left beside right.	Side Touch Side Touch	On the spot
Section 4	Grapevine Left 1/4 Turn, Brush, Rocking Chair		
1 – 2	Step left to side. Cross right behind left.	Side Behind	Left
3 – 4	Turn 1/4 left stepping left to side. Brush right forward.	Turn Brush	Turning left
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rock Forward Rock Back	On the spot
Ending	On last Wall, to end facing front, dance first 24 counts then:		
1 – 4	Step left to side. Cross right behind left. Step left to side. Touch right beside left.	Side Behind Side Touch	Left
5 – 8	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Annemaree Sleeth (AU) August 2015

Choreographed to: 'Sugar Baby Love' by The Rubettes (132 bpm) from CD The Best

Of The Rubettes; download available from amazon or iTunes (start on high pitch scream - Wall 1 danced with no vocals)



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