

Stay The Night

48 Count, 2 Wall, Improver

Choreographer: M. Vasquez (UK) August 2015

Choreographed to: Stay the Night by George Ducas,

Album: Where I Stand

Dance starts on the word 'Every'

1 Grapevine Right and Brush, Jazz Box, Touch

1-4 Step right foot to right side, cross left foot behind right, step right to right side, brush left across right.

5-8 Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

2 Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn

1-2 Rock back on right foot, recover forward on left.

3 & 4 Triple step in place turning ½ left, stepping right, left, right.

5-6 Rock back on left foot, recover forward on right.

7 & 8 Triple step in place turning ½ right, stepping left, right, left.

3 Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover

1-4 Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.

5&6 Cross right foot over left, step left foot slightly to left side (&), cross right foot over left.

7-8 Step left foot to left side, transferring weight to left, recover back onto the right.

4 Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice

1&2 Step left foot behind right, step right to right side, step left in place.

3-4 Rock back on right foot, recover forward on left

5-6 Step right foot forward, pivot ½ turn left

7-8 Step right foot forward, pivot ½ turn left

5 Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle

1-2 Rock forward on right foot, recover back on left

3&4 Step back on right, step left next to right, step back on right

5-6 Rock back on left foot, recover forward on right

7&8 Step forward on left, step right next to left, step forward on left

6 Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼ Turn Hitch

1-2 Touch right heel forward and hold for one count

& Step right foot next to left

3-4 Touch left heel forward and hold for one count

& Step left foot next to right

5-6 Touch right heel forward, touch right toe back

7 Bring right foot to back of left knee, slapping foot with left hand.

8 On ball of left foot, pivot ¼ turn left hitching right knee.