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## Come and Get It

64 Count, 2 Wall, Intermediate

Choreographer: Charles and Sandra (UK) Aug 2015 Choreographed to: Come and Get It by John Newman (Single)

(Section 1) 1 2 3 4&5 6&7 8	Cross, ¼, Rock, Full Triple Turn, Right Shuffle, Cross Cross Right over Left, Make ¼ turn Right stepping back on Left, Rock Back on Right Recover on Left, Make ½ turn Left stepping back on Right, Make ½ turn Left stepping forward on left Step forward on Right, Close Left beside Right, Step forward Left Cross Left over Right	3:00
(Section 2) 1 2 3 4 5 6 7 8	Coaster Step, Cross, Side, 1/8 Left turn stepping back, Back, 1/8 turn Left stepping Step Back on Right and drag left heel to Right, Step Left in place Step Forward Right, Cross Left over Right Step Right to side, Make 1/8 turn Left stepping back on Left Step Back on Right, Make 1/8 turn Left stepping Forward on Left	1:30 12:00
(Section 3) 1 2 3 4 5 6 &7 8&	Point, Flick, Side, Hip rolls, Together, Side, Hold, together Point Right toe to side, Flick Right foot Behind Left knee (figure 4) Step Right to Right side Roll hips anticlockwise over 3 counts transferring weight to the Left as you slightly bend Left knee Close Right beside Left straightening up, Step Left to Left side Hold, Close Left beside Right	
(Section 4) 1 2 3&4 5 6 7 8&1	<ul> <li>½ pivot Left, Cross shuffle, ¼, ¼ Rock recover, Cross Shuffle</li> <li>Step Forward Right, Make ¼ pivot left</li> <li>Cross Right over Left, Step Left to side, Cross Right over left</li> <li>¼ turn Right stepping back on Left, ¼ turn Right rocking out to side, Recover on Lef</li> <li>Cross Right over Left, Step Left to side, Cross Right over left</li> </ul>	3:00
(Section 5) 2 3 4 5 6 7 8	Side, behind, ¼, toe strut x2 Step Left to Side, Cross Right behind Left, Make ¼ turn Left stepping Forward (Restart on wall 2) 12.00 Step Forward on Right toe, Drop down Heel Step Forward on left toe, Drop down Heel	
(Section 6) 1 2 3 4& 5 6& 7 8	1/2 Pivot, Right Dorothy step, Left Dorothy Step, Step, Hold Step Right Forward, Make ½ Pivot Left 6:00 Step Right forward to Right diagonal, Lock Left behind Right, Step Right forward to Right diagonal Step Left forward to Left diagonal, Lock Right behind Left, Step Left forward to Left diagonal Step Forward on Right, Hold	
(Section 7) 1&2 3 4 5&6 7 8	Cross Shuffle, Side Rock, behind side cross, ¼, ½ Cross Left over Right, Step Right to side, Cross Left over Right Rock out to Right side, Recover on Left Cross Right behind Left, Step Left to side, Cross Right over Left Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on right	9:00
(Section 8) 1&2 3 4 5&6	¼ sailor cross, Sway x2, tap x3, together, side Cross Left behind Right, make ¼ turn Left stepping right next to Left, cross Left over Riskay to Right side, Sway to Left side Tap Right toe 3 times beside Left moving right foot slightly further away from left on each close. Bight heads I off. Step Left to Left Side.	

TAG: to be danced at the end of wall 4

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Right Hip Bumps, Left Hip Bumps (Click fingers on count 2 and 4)

Close Right beside Left, Step Left to Left Side

1&2 Bump Hips Right, Left, Right Bump Hips Left, Right. Left 3&4