

Black Bachata

64 Count, 4 Wall, Beginner

Choreographer: Roosamekto 'Mamek' ULD Bekasi (INA) Aug 2015

Choreographed to: Playa Fa Sho by Toby Love

Intro: 64 count from the first beat (or 32 count from the hard beat) approximately 0:30 sec.

- S1: WALK FORWARD R-L, TURN 1/2 LEFT, TOUCH, WALK FORWARD L-R, TURN 1/2 RIGHT, TOUCH**
1-4 Step R forward – Step L forward – Turn ½ left step R back – Touch L beside R slightly forward
5-8 Step L forward – Step R forward – Turn ½ right step L back – Touch R beside L slightly forward
- S2: SWAY RIGHT-LEFT, RIGHT SIDE MAMBO, SWAY LEFT-RIGHT, LEFT SIDE MAMBO**
1-2 Step R to side and sway to right – Sway to left
3&4 Rock R to side – Recover on L – Step R together
5-6 Step L to side and sway to left – Sway to right
7&8 Rock L to side – Recover on R – Step L together
- S3: TOE SWITCHES, HOLD, TOGETHER, TOE SWITCHES, FORWARD, PIVOT TURN 1/2 RIGHT**
1&2& R toes forward – Step R together – L toes forward – Step L together
3-4& R toes forward – Hold – Step R together
5&6& L toes forward – Step L together – R toes forward – Step R together
7-8 Step L forward – Turn ½ right (Weight on R)
- S4: WALK FORWARD L-R, LEFT SIDE MAMBO, SIDE, TOUCH**
1-2 Step L forward – Step R forward
3&4 Rock L to side – Recover on R – Step L together
5-6 Step R to side – Touch L beside R
7-8 Step L to side – Touch R beside L
- S5: VINE RIGHT, TOUCH, ROLLING VINE LEFT (A FULL TURN LEFT), TOUCH**
1-4 Step R to side – Cross L behind R – Step R to side – Touch L beside R
5-8 Turn ¼ left step L forward – Turn ½ left step R back – Turn ¼ left step L to side – Touch R beside L
- S6: DOROTHY STEPS, ROCKING CHAIR**
1-2& Step R diagonal forward – Lock L behind R – Step R diagonal forward
3-4& Step L diagonal forward – Lock R behind L – Step L diagonal forward
5-8 Rock R forward – Recover on L – Rock R back – Recover on L
- S7: JAZZ BOX TURN 1/4 RIGHT, FORWARD, PIVOT TURN 1/2 LEFT (2X)**
1-4 Cross R over L – Turn ¼ right step L back – Step R to side – Step L forward
5-8 Step R forward – Turn ½ left – Step R forward – Turn ½ left
- S8: SIDE, DIAGONAL TOUCH, SIDE STEP AND SWAY TO RIGHT, SWAY LEFT, SWAY RIGHT, SWAY LEFT**
1-2 Step R to side – L toes diagonal forward touch with hips bump
3-4 Step L to side – R toes diagonal forward touch with hips bump
5-8 Step R to side sway to right – Sway to left – Sway to right – Sway to left

REPEAT

**RESTART: On wall 4 (facing 03:00) dance only 48 count (S6).
Then start dancing from the beginning as a wall 5 (facing 09:00)**

**TAG & RESTARTS: On wall 5 (facing 09:00) after 32 count (S4) (facing 03:00).
Do this 4 count TAG, then Start the dance from the beginning**

- HIPS SWAY**
1-2 Step R to side sway to right – Sway to left
3-4 Sway to right – Sway to left