

## You Can Have Charleston

32 Count, 4 Wall, Improver

Choreographer: Claire Bell (UK) July 2015

Choreographed to: You Can Have Charleston by Darius Rucker,  
Album: Southern Style

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**Start: 32 Counts in from the heavy beat (33 seconds)- on the word "have"**

**Section 1: Forward, rock, recover, side rock, recover, behind, sailor ¼ turn, cross, back, ¼ turn**

1,2& Step forward on left foot, rock forward on right, recover weight on left

3&4 Rock right foot to right side, recover weight on left, step right behind left

**\*Restart wall 9 (touching left next to right after count 4)**

5&6 Step left behind right, step right to right side making ¼ turn right, step left to left side

7&8 Cross right over left, step back on left, step right to right side making ¼ right (6 o'clock)

**\*Restart wall 7**

**Section 2: Together, side, cross rock, side, cross rock, back, coaster step, forward, pivot ½ left**

&,1,2& Step left next to right, step right to right side, cross rock left over right (on right diagonal),  
recover weight on right

3,4& Step left to left side, cross rock right over left (on left diagonal), recover weight on left

5,6&7 Step back on right, step back on left, step right next to left, step forward on left

8& Step forward on right, pivot ½ turn to left

**Section 3: ¼ turn side, Back rock, side, back rock, forward, rock recover, ½ turn, sweep ½ turn**

1,2&3 Large step to right side making ¼ turn left, rock back on left, recover weight on right,  
Large step left to left side

4&5 Rock back on right, recover weight on left, step right foot forward

6&7 Rock forward on left, recover weight on right, step forward on left making ½ turn left

8 Ronde sweep right foot making ½ turn left pointing right foot to right side (9 o'clock)

**(Alternative steps 6&7, 8 :- Left forward mambo step, point right to right side)**

**Section 4: Cross, back, back, cross, back, run, run, coaster step, forward, step pivot ½**

1&2 Cross right over left (angle body to left), step back on left, step back on right

&3&4 Cross left over right (angle body to right), step back on right, run back on left,  
run back on right (straighten body up to 9 o'clock wall)

5&6 Step back on left, step right next to left, step forward on left

7,8& Step forward on right, step forward on left, pivot ½ turn (3 o'clock)

**Restart wall 7, after count 8 (section one)**

**Restart wall 9, after count 4 (section one) add an "&" count, touching left next to right**