



Lorna Cairns Mursell

Catfight

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Toe Strut. Left Toe Strut. Right Rocking Chair.		
1 – 2	Step right toe forward. Drop heel with weight.	Right Strut	Forward
3 – 4	Step left toe forward. Drop heel with weight.	Left Strut	Forward
5 – 6	Rock forward on right. Recover weight back on left.	Forward Rock	Forward
7 – 8	Rock back on right. Recover weight forward on left.	Back Rock	Back
Section 2	Side. Close. Side. Touch. Side Touches X2.		
1 – 2	Step right to right side. Close left beside right.	Side Close	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to left side. Touch right beside left.	Step Touch	Left
7 – 8	Step right to right side. Touch left beside right.	Step Touch	Right
Section 3	Side. Close. Side. Touch. Side Touches X2.		
1 – 2	Step left to left side. Close right beside left.	Side Close	Left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Touch left beside right.	Step Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Step Touch	Left
Section 4	Side. Hold. Cross. Hold. 1/4 Turn. Hold. Side. Hold.		
1 – 2	Step right to right side. Hold.	Side Hold	Right
3 – 4	Cross step left over right. Hold.	Cross Hold	Right
5 – 6	Turn 1/4 left stepping right back. Hold.	Turn Hold	Turn Left
7 – 8	Step left to left side. Hold.	Side Hold	Left

Choreographed by: Lorna Cairns Mursell (Scotland) August 2015

Choreographed to: 'You Ain't Woman Enough to Take My Man' by Lisa McHugh (168 bpm) from CD "Old Fashioned Girl" (16 count intro. Start on Vocals)



A video clip of this dance is available at www.linedancerweb.com