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Laters Baby

36 Count, 4 Wall, Intermediate Choreographer: Donna Manning (USA) July 2015 Choreographed to: XO by Kelsea Ballerini

16 count intro

Sec. 1(1-8) Walk, Walk, Modified Anchor Step, Back, Back, Coaster Cross

1.2.3&4 Walk, R – L. Step R behind L instep to heel taking weight, change weight to L.

Step R slightly back

5,6,7&8 Step back L - R, Step L back, Bring R to L, on the ball of R make an 1/8 turn L

Stepping L across angling body to 10:30 (9:00)

Sec.2 (&9-16) Ball, Cross, Hold, Ball, Cross, Step, Touch & Kick & Kick & Cross

&1,2,&3,4 Step ball of R to R side, Cross L over R, Hold, Ball of R to R side, Cross L over R,

Step R to R side (9:00) angled to 10:30

5&6&7&8 Touch Toe of L next to R, Step L to center, Kick R to 10:30, Step R back to Center,

Kick L to 9:00, Step L back to center, Cross R over L angled to 7:30 (9:00)

Sec.3 (17-24) Side Toe Heel Strut, Cross Toe Heel Strut (repeat those 4 counts)

1,2,3,4 Touch ball of L to L side, drop the heel, Touch ball of R across the L, drop the heel

taking weight

5,6,7,8 Repeat 1-4 angled to 7:30 (9:00)

Sec.4(25-32&) 1/8 Turn L Rock, Recover, 1/4 Turn L Triple, Step Back, Bend, Up, Bend, Step

1,2,3&4 1/8 Turn L- L fwrd Rock (6:00), Recover to R, on the ball of R ¼ turn L stepping L to

L side, R together to L, Step L to side (3:00)

5,6,7,8& Step R slightly behind L, (keeping weight on R) Bend R knee, Straighten R, Bend R,

as you straighten R bring L to center (3:00)

DROP LAST 4 COUNTS ON WALLS 5 & 6 BEGINNING AT (12:00) & (3:00)

Sec.5: Cross, Hold, Full Turn Unwind

1,2,3,4 Cross R over L, Hold, Full turn to L taking weight to L ready to begin again!

TAG: After wall 2 before beginning wall 3 @ 6:00

R side triple, ¼ turn L with a L side triple, ¼ turn L do a R side triple, L back rock, Recover to R (12:00) L side triple, ¼ turn R do a R side triple, ¼ turn R do a L side triple, R back rock, Recover to L (6:00)

HAVE FUN! Originally released as Buzz Baby – it fits so perfectly to XO with the additional counts and phrasing. Please enjoy and I'd love your feedback, all of it.