## STEPPIN'OFF



## Approved by:



2 WALL - 32 COUNTS - BEGINNER

| STEPS | Actual Footwork | CALLING <br> SugGestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Rocking Chair, Jazz Box Cross |  |  |
| 1-4 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| 5-8 | Cross right over left. Step left back. Step right to right side. Cross left over right. | Jazz Box Cross |  |
| Section 2 | Grapevine Scuff, Grapevine 1/4 Turn Scuff |  |  |
| 1-4 | Step right to side. Cross left behind right. Step right to side. Scuff left forward. | Grapevine Scuff | Right |
| 5-6 | Step left to left side. Cross right behind left. | Side Behind | Left |
| 7-8 | Turn 1/4 left stepping left to side. Scuff right forward. (9:00) | Quarter Scuff | Turning left |
| Section 3 | Forward, Tap, Back, Kick, Back x 3, Hitch |  |  |
| 1-4 | Step right forward. Tap left toe back. Step left back. Kick right forward. | Step Tap Back Kick | On the spot |
| 5-8 | Walk back - right, left, right. Hitch left knee. | Back Back Back Hitch | Back |
| Section 4 | Forward, Hitch, Back, Flick, Step Pivot 1/2, 1/4 Turn, Touch |  |  |
| 1-4 | Step left forward. Hitch right knee. Step right back. Flick left back. | Step Hitch Back Flick | On the spot |
| 5-6 | Step left forward. Pivot $1 / 2$ turn right. | Step Pivot | Turning right |
| 7-8 | Turn 1/4 right and step left to side. Touch right beside left. (6:00) | Quarter Touch |  |
| Tag | End of Walls 4 and 8 (facing 12:00): Rocking Chair |  |  |
| 1-4 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| Ending | Dance ends on Wall 16 at the end of Section 3: <br> Turn $1 / 4$ left to face front. |  |  |

Choreographed by: Michaela Svensson Erlandsson (SE) July 2015
Choreographed to: 'Sixteen For Awhile' by Celtic Connection from CD Best Of ... 10 Years Together; download available from amazon or iTunes (32 count intro)
Tag: One easy Tag danced twice (after Walls 4 and 8)


