

She

36 Count, 2 Wall, Intermediate

Choreographer: Berta Burns (DK) June 2014

Choreographed to: She by Paul Byrom

Intro: 8 counts**Section 1: RIGHT NC BASIC & WEAVE LEFT, LEFT NC BASIC & WEAVE RIGHT**

1 Step right to right side,
2& Rock left behind right, & recover on right,
3& Step left to left side, & cross right behind left,
4& Step left to left side, & cross right over left front,
5 Step left to left side,
6& Rock right behind left & recover on left,
7& Step right to right side, & cross left behind right,
8& Step right to right side, & cross left over right front.

Section 2: POINT & STEP TWICE, JAZZ BOX 1/4 TURN CLOCKWISE

9 Point right toes to right,
10 Step right to left front,
11 Point left toes to left,
12 Step left to right front,
13 Cross right over left front,
14 Step left behind right,
15 Step right to right making 1/4 turn clockwise,
16 Cross left to right front. (3:00)

Section 3: RIGHT NC BASIC, 2 BASKET-BALL TURNS, & ROCK RECOVER

17 Step right to right side (big step),
18& Rock left behind right & recover on left,
19 Step left to left making 1/4 counter-clockwise, (12:00)
20& Step right forward pivoting 1/2 turn counter-clockwise,
21 Step right forward, (6:00)
22& Step left forward pivoting 1/2 turn clockwise (12:00)
23 Step left next to right making 1/2 turn clockwise while sweeping right backward, (6:00)
24& Rock right behind left, recover.

Section 4: RIGHT NC BASIC, STEP SWEEP TWICE, CROSS OUT OUT

25 Step right to right side,
26& Rock left behind right & recover on right,
27 Step left toward 4:30,
28 Sweep right toes next to left slightly bending right knee,
29 Step right toward 7:30,
30 Sweep left toes next to right slightly bending left knee,
31 Cross left over right front,
32& Step right & left out.

Section 5: SWAY 4 TIMES

33 Sway body to right side,
34 Sway body to left side,
35 Sway body to right side,
36 Sway body to left side.

DANCE SEQUENCES:

Wall 1 & 2: 36
Wall 3: 16 - 1/2 TURN JAZZ BOX (6:00)
Wall 4: 32
Wall 5: 36
Wall 6: 16 - 1/2 TURN JAZZ BOX (12:00)