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## Honey I'm Good

48 Count, 2 Wall, Intermediate Choreographer: Alison Biggs \& Peter Metelnick (UK) July 2015
Choreographed to: Honey I'm Good by
Andy Grammer (3:18-122 bpm)

## Start after 16 count intro

\&1-8 Ball step apart, $R$ together, $L$ heel jack, $R$ fwd rock/recover, $1 / 2 R$ shuffle
\&1-2 Step $R$ apart, step $L$ apart, step $R$ together
3\&4\& Cross step L over R, step R back, touch L heel forward, step L together
5-6 $\quad$ Rock $R$ forward, recover weight on $L$
7\&8 Turning $1 / 2$ right step $R$ forward, step $L$ together, step $R$ forward (6 o'clock)
9-16 Weave R 2, L sailor, weave L 2, R behind-side-cross
1-2 Cross step $L$ over $R$, step $R$ side
3\&4 Cross step $L$ behind $R$, step $R$ side, step $L$ side
5-6 Cross step $R$ over $L$, step $L$ side
7\&8 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
17-24 Switches: $L$ side point, $R$ heel, $L$ heel, $R$ side point, $1 / 4 R$ jazz box into $\mathbf{R}$ ball cross $\mathbf{2 X}$
1\&2\& Touch $L$ side, step $L$ together, touch $R$ heel forward, step $R$ together
3\&4 Touch $L$ heel forward, step $L$ together, touch $R$ side
5-6 Cross step $R$ over $L$, turning $1 / 4$ right step $L$ side ( 9 o'clock)
\&7\&8 Step R back, cross step L over R, step R side, cross step L over R
25-32 $\quad R$ step touch, $L$ ball cross side, $R$ behind-side-cross, $L$ step touch
1-2 Step $R$ side, touch $L$ together
\&3-4 Step $L$ side, cross step $R$ over $L$, step $L$ side
5\&6 Cross step R behind L, step L side, cross step R over L
7-8 Step $L$ side, touch $R$ together
\&33-40 $R$ ball cross into $3 / 4$ left turning box, $L$ sailor, $R$ sailor
\&1-2 Step $R$ back, cross step $L$ over R, turning $1 / 4$ left step $R$ back ( 6 o'clock)
3-4 Turning $1 / 4$ left step $L$ forward, turning $1 / 4$ left step $R$ back ( 12 o'clock)
5\&6 Cross step $L$ behind $R$, step $R$ side, step $L$ side
7\&8 Cross step $R$ behind $L$, step $L$ side, step $R$ side (looking towards $R$ diagonal)
\&41-48 On $R$ diagonal: $L$ ball step fwd and bounce, $R$ coaster, $L$ fwd, $1 / 2 R$ pivot turn, L fwd shuffle
\&1 Step L forward towards right diagonal (1 o'clock), step R forward (weight on both feet)
\&2 Lift both heels up, bring both heels down ending weight on $L$
3\&4 Step $R$ back, step $L$ together, step $R$ forward
5-6 Step L forward, pivot $1 / 2$ right ( 6 o'clock)
7\&8 Step L forward, step R together, step L forward
TAG: Danced every time you end facing front wall (so end of walls 2, 4 and 6)
1-8 $\quad$ R step touch, box step fwd, $R$ step touch, box step back
1-2 Step $R$ side, touch $L$ together
3\&4 Step L side, step $R$ together, step $L$ forward
5-6 Step $R$ side, touch $L$ together
7\&8 Step $L$ side, step $R$ together, step $L$ back
9-16 $\quad R$ back rock/recover (kick optional), $R$ fwd triple, $L$ fwd rock/recover, $L$ coaster
1-2 Rock $R$ back (optional forward $L$ kick at same time), recover weight on $L$
3\&4 Step R forward, step L together, step R forward (small shuffle forward)
5-6 Rock $L$ forward, recover weight on $R$
7\&8 Step L back, step $R$ together, step $L$ forward
END: To end facing front wall, dance counts 1-46 to end facing back wall, and add
1\&2 L fwd, $1 / 2$ R pivot turn, L fwd, HOLD

