

**Intro: 16 counts – starts with vocals**

**SIDE, BEHIND, 1/4 TURN R, 1/2 TURN R, 1/4 TURN R, BEHIND, SIDE  
(FIGURE 8 GRAPEVINE)**

- 1-2 Step RF to right, cross LF behind RF
- 3-4 1/4 turn R stepping RF forward, step LF forward
- 5-6 Pivot 1/2 turn R, 1/4 turn R stepping LF to left
- 7-8 Step RF behind LF, step LF to left (12:00)

**CROSS ROCK, CHASSE 1/4 R, STEP PIVOT 1/2 TURN R, SHUFFLE FWDS**

- 1-2 Rock RF across LF, recover weight on LF
- 3&4 Step RF to side, close LF to RF, 1/4 turn R stepping RF forward
- 5-6 Step forward on LF, pivot 1/2 turn R
- 7&8 Step LF forward, close RF to RF, step LF forward (9:00)

**POINT RIGHT FWD, REPLACE, POINT LEFT FWD, REPLACE (NEW SHOES),  
KICK BALL CHANGE, STEP PIVOT 1/4 TURN L**

- 1-2 Point RF (toe) forwards, step RF back to place
- 3-4 Point LF (toe) forwards, step LF back to place
- 5&6 Kick RF forwards, step back on RF, step LF in place
- 7-8 Step forward on RF, pivot 1/4 turn L (6:00)

**JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

- 1-2 Cross RF over LF, step back on LF
- 3-4 Step RF to side, cross LF over RF
- 5-6 Rock RF to side, recover weight on LF
- 7-8 Touch RF next to LF, Hold & clap (6:00)

**TAG: End of WALL 7 – REPEAT LAST SECTION**

**JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

- 1-2 Cross RF over LF, step back on LF
- 3-4 Step RF to side, cross LF over RF
- 5-6 Rock RF to side, recover weight on LF
- 7-8 Touch RF next to LF, Hold & clap (6:00)