

Those Lips

32 Count, 2 Wall, Intermediate

Choreographer: Todd Robishaw (USA) July 2015

Choreographed to: Sangria by Blake Shelton

Start 32 counts into the song.

- (1 -8) TOUCH, TOUCH, SAILOR LEFT, TOUCH, TOUCH, SAILOR ¼ TURN RIGHT**
1-2 Touch left toe in front, touch left toe to the side diagonal
3&4 Bring left foot behind right, step to the side on right, step to side and slightly forward on left
5-6 Touch right toe in front, touch right toe to side diagonal
7&8 Bring right foot behind left as you turn a ¼ turn right, step to side on left, step to side and slightly forward on right
- (9 - 16) STEP, LOCK, STEP, LOCK, STEP, PIVOT ½ TURN LEFT, TRIPLE FULL TURN LEFT**
1-2 Step forward on left foot, bring right foot behind left
3&4 Step forward on left foot, bring right foot behind left, step forward on left foot
5-6 Step forward on right foot and pivot ½ turn left, shift weight forward to left
7&8 Turn a full turn to your left as you step right, left, right. An easier option is to just triple forward
- (17-24) FORWARD ROCK, TRIPLE ¼ TURN LEFT, CROSS, ¼ TURN RIGHT, TRIPLE ¼ TURN RIGHT**
1-2 Rock forward on left foot, recover weight to right
3&4 Turn a ¼ turn left as you step to the side on left foot, bring right next to left, step to side on left foot
5-6 Cross right over left, turn a ¼ turn right as you step back on left foot
7&8 Turn a ¼ turn right as you step to side on right foot, bring left next to right, step to side on right foot

Restart here on walls 4, 7 & 10

- (25-32) CROSS ROCK, RECOVER, TRIPLE LEFT, CROSS UNWIND ½ TURN LEFT**
1-2 Cross rock left over right, recover weight to right
3&4 Step left foot to left side, bring right next to left, step left to left side
5-8 Cross right over left and unwind a ½ turn left 5,6,7,8 weight ends on right foot
Start again from the top

This dance has 3 Restarts, on walls 4, 7 & 10 all facing the back wall, dance to the end of the third eight count and start again. Enjoy!
