

Out Like That

48 Count, 4 Wall, Intermediate

Choreographer: Trevor Thornton (USA) July 2015

Choreographed to: Going Out Like That by Reba McEntire -
(Bummerman Remix) (iTunes)

Count In: 32 count intro (from the heavy beat)

1 – 8 WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN

- 1 – 2 Walk fwd, R (1) then L(2)
3 & 4 Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4)
5 & 6 Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6)
7 – 8 Cross R over L (7), unwind ½ turn L (8) (weight should end on L) 6:00

Styling Kick and points to be done big, working your diagonal walls, but still treating this as 12 o'clock

9 – 16 WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD

- 1 - 2 & Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&)
3 - 4 & Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&)
5 & 6 Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R)
7 – 8 Hold shifting weight onto L (7), kick R fwd (8) 6:00

Styling (7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8

17 – 24 COASTER STEP, ½ TURN x2, TRIPLE FORWARD, STEP, ¼ TURN

- 1 & 2 Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn)
3 – 4 Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4) 6:00
5 & 6 Step fwd on L (5), step together with R (&), step fwd on L (6)
7 – 8 Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8) 3:00

*RESTART

Styling Slightly drag R foot into L after ct 8. (prep step for next section)

25–32 CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND

- 1 & 2 Step R to R (1), close L next to R (&), step R to R (2)
3 – 4 Rock L behind R on diagonal (3), recover weight to R (4)
5 & 6 Step L to L (5), close R next to L (&), step L to L (6)
7 – 8 Cross R behind L (7), make full turn R taking weight on R (8) 3:00

33 – 40 STEP L, HOLD, ½ TURN, HOLD x2, WEAVE LEFT

- 1 – 2 Step L to L (1), hold (2)
3 – 4 Pivot on L heel making ½ turn R stepping to R (3), hold (4) 9:00
5 – 6 Pivot on R heel making ½ turn L stepping to L (5), hold (6) (weight stays on L) 3:00
7 & 8 Step R behind L (7), step L to L (&), cross R over L (8)

Styling Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back) have fun here!

41 – 48 ROCK, RECOVER, BALL STEP x3, ½ TURN

- 1 – 2 Rock L to L (1), recover weight to R (2)
& 3 – 4 Close L to R (&), rock R to R (3), recover weight to L (4)
& 5 – 6 Close R to L (&), rock fwd on L (5) recover back on R (6)
& 7 – 8 Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8) 9:00

Styling Don't rush this section!

RESTART: On Wall 3 after 24 counts (facing 9:00)