



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Lonely Eyes

32 Count, 4 Wall, Intermediate

Choreographer: Willie Brown & Heather Barton (UK) July 2015

Choreographed to: Lonely Eyes by Chris Young
(approx 112 bpm)

Intro: 16 counts from when beat kicks in – start on vocals (approx 18 secs)

1 STEP, TOUCH & HEEL-BALL-STEP, ROCK, RECOVER, COASTER STEP

1,2 Step forward on Right, touch Left toe beside Right
&3 Step slightly back on Left, touch Right heel forward
&4 Close Right beside Left, step forward on Left
5,6 Rock forward on Right, recover weight back on Left
7&8 Step back on Right, close Left beside Right, step forward on Right

(harder option for counts 7&8 – turn a full turn Right stepping Right, Left, Right)

2 STEP, REVERSE ½ TURN, SHUFFLE BACK, ROCK, RECOVER, RIGHT SAMBA

1,2 Step forward on Left, turn ½ Left and step back on Right [6]
3&4 Step back on Left, close Right beside Left, step back on Left
5,6 Rock back on Right, recover weight forward on Left
7&8 Step forward on Right, rock Left out to Left side, recover weight on Right

3 CROSS, SIDE, SAILOR ¼, STEP, REVERSE ½ TURN, ¼ CHASSE

1,2 Cross Left over Right, step Right to Right side
3&4 Cross Left behind Right, turn ¼ Left stepping Right slightly to Right side, step slightly forward on Left [3]

*****RESTART HERE DURING WALL 8 – facing 12 o'clock*****

5,6 Step forward on Right, turn ½ Right and step back on Left [9]
7&8 Turn ¼ Right and step Right to Right side, close Left beside Right, step Right to Right [12]

4 &ROCK, RECOVER, CROSS SHUFFLE, SIDE, ¼, CROSS, UNWIND FULL TURN

&1,2 Quickly step Left beside Right, rock Right to Right side, recover weight on Left
3&4 Cross Right over Left, step Left slightly to Left side, cross Right over Left
5,6 Step Left to Left side, turn ¼ Right and step Right to Right side [3]
7,8 Cross Left over Right, unwind a full turn Right taking weight on Left [3]

Restart: after 20 counts of wall 8.