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Sabor A Mi Rumba

32 Count, 4 Wall, Improver

Choreographer: Lynda Summers (Canada) Oct. 2012

Choreographed to: Sabor A Mi by Ballroom Diamonds
Orchestra

INTRO: start 15 seconds in

ROCK RIGHT, RECOVER, CROSS HOLD. ROCK FWD, RECOVER, BACK, POINT BACK

- 1,2 Rock step R to right side, recover onto L.
- 3,4 Cross step R over L, hold (10:30)
(steps 5-8 all on left diagonal)
- 5,6 Rock step L forward, recover onto R.
- 7,8 Step L back, point R toe back. (4:30) (10:30)

JAZZ BOX CROSS (1/4 right), VINE RIGHT (2 steps), POINT RIGHT, HOLD

- 1,2 Cross step R over L, turn 1/4 right (L back). (3:00)
- 3,4 Step R to right side, cross step L over R.
- 5,6 Step R to right side, cross step L behind R.
- 7,8 Point R toe to right side, hold.

CROSS, BACK (1/4 right), BACK-LOCK-BACK, ROCK BACK, RECOVER, FWD-LOCK-FWD

- 1,2 Cross step R over L, turn 1/4 right (L back). (6:00)
- 3&4 Step R back, lock L across R, step R back.
- 5,6 Rock step L back, recover onto R.
- 7&8 Step L forward, lock R behind L, step L forward.

3/4 LEFT (2 steps), SIDE RIGHT, DRAG, ROCK BACK, RECOVER, SWAY LEFT, DRAG

- 1 Turn 1/4 left (R small step to right side). (3:00)
- 2 Pivot 1/2 turn left on ball of R (L to left side). (9:00)
- 3,4 Take big step R to right side, slide L to R.
- 5,6 Rock step L behind R, recover forward onto R.
- 7,8 Small step L to left side & sway left, slide R towards L.

FINISH The last wall is the front wall.

Do counts 1-8 as usual. Then add:-

Jazz Box Cross, Point right

- 9,10 Cross step R over L, step L back.
- 11,12 Step R to right side, cross step L over R
- 13 Point L toe along forward right diagonal & pose.