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Comprendeme Rumba

32 Count, 2 Wall, Improver

Choreographer: Lynda Summers (Canada) June 2013

Choreographed to: Comprendeme by Celso Pina

INTRO: 16 counts, start on vocals

WEAVE RIGHT, POINT (right), WEAVE LEFT, POINT (left)

- 1,2 Cross step L over R, step R to right side.
- 3,4 Cross step L behind R, touch R toe out to right side.
- 5,6 Cross step R over L, step L to left side.
- 7,8 Cross step R behind L, touch L toe out to left side.

1/2 LEFT (3 steps), POINT (right), 1/2 RIGHT (2 steps), TRIPLE (3/4 right)

- 1-3 Turn 1/2 left in 3 steps (L,R,L). (6:00)
- 4 Touch R toe out to right side.
- 5,6 Turn 1/2 right in 2 steps (R,L). (12:00)
- 7&8 Triple step turning 3/4 right (R-L-R). (9:00)

RUMBA BOX

- 1,2 Step L to left side, step R beside L.
- 3,4 Step L forward, hold.
- 5,6 Step R to right side, step L beside R.
- 7,8 Step R back, hold.

TWO SWEEP-STEPS BACK, COASTER STEP, FWD, 1/4 LEFT, JAZZ BOX (syncopated)

- 1,2 Sweep step L back, sweep step R back.
- 3&4 Step L back, step R beside L, step L forward.
- 5,6 Step R forward, pivot 1/4 left onto L (6:00)
- 7&8 Cross step R over L, recover onto L, step R beside L.

ENDING The last wall is at 12:00 lasting 4 counts.

Do the first 4 counts of dance and pose.