

## Ukulele Swing

64 Count, 2 Wall, Improver

Choreographer: Özgür "Oscar" &amp; Mürüvvet Takaç (Turkey)

July 2015

Choreographed to: Ukulele Swing by The Jive Aces

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**Intro: 16 counts (00:07)****1 ACROSS ROCK STEP, TOGETHER, ACROSS ROCK STEP, TOGETHER, STEP ¼ TURN, TOGETHER, ROCK STEP, TOGETHER**

1-2&amp; Step R across L, recover on L, step R together

3-4&amp; Step L across R, recover on R, step L together

5-6&amp; Step R forward, ¼ turn L (09:00) and recover on L, step R together

7-8 Step L forward, recover on R

**2 MASHED POTATO BACK, COASTER STEP, MASHED POTATO FORWARD, FORWARD COASTER STEP**

&amp;1 Swivel R heel to R side and kick L to side (knees together), step L back (toes turned out)

&amp;2 Swivel L heel to L side and kick R to side (knees together), step R back (toes turned out)

**OPTIONAL STEPS FOR &1&2: 1-2 Walk back L-R**

3&amp;4 Step L back, step R together, step L forward

&amp;5 Swivel L heel to L side and kick R to side (knees together), step R forward (toes turned out)

&amp;6 Swivel R heel to R side and kick L to side (knees together), step L forward (toes turned out)

**OPTIONAL STEPS FOR &5&6: 5-6 Walk forward R-L**

7&amp;8 Step R forward, step L together, step R back

**3 BEHIND, POINT, ACROSS TRIPLE STEP, SIDE ROCK STEP, BEHIND, SIDE, ACROSS**

1-2-3&amp;4 Step L behind R, point R to R side, step R behind L, step L to L side, step R across L

5-6-7&amp;8 Step L to L side, recover on R, step L behind R, step R to R side, step L across R

**4 SIDE, TOUCH, SIDE, TOUCH, FORWARD, TOGETHER, ¼ TURN WITH JUMPING BACK-FORWARD-BACK**

1-2-3-4 Step R to R side, touch L beside R, step L to L side, touch R beside L

5-6-7&amp;8 Step R forward, step L together, ¼ turn L (06:00) with jumping back-forward-back (feet together with hip action)

**Wall 5 (ENDING) starts here****5 ROCK STEP, SWITCH, SIDE, TOUCH, ROCK STEP, SWITCH, SIDE, TOUCH**

1-2&amp;3-4 Step R to R side, recover on L, step R together, step L to L side, touch R beside L

5-6&amp;7-8 Step R to R side, recover on L, step R together, step L to L side, touch R beside L

**6 STOMP, HOLD, ½ SAILOR STEP, STEP, ROCK STEP, TRIPLE STEP ½ TURN**

1-2-3&amp;4 Stomp R to R side, hold, ½ turn L (12:00) and step L behind R, step R to R side, step L to L side

5-6 Step R forw. recover on L,

7&amp;8 ¼ turn R (03:00) and step R to R side, step L together, ¼ turn R (06:00) and step R forw.

**7 ROCK STEP, SWITCH, ROCK STEP, BACK, KICK, BEHIND, SIDE, ACROSS**

1-2&amp;3-4 Step L forward, recover on R, step L together, step R forward, recover on L

5-6-7&amp;8 Step R back, kick L to L side, step L behind R, step R to R side, step L across R

**8 POINT, ACROSS, POINT, ACROSS, STOMP, STOMP, HOLD AND CLAP X3**

1-2-3-4 Point R to R side, step R across L, point L to L side, step L across R

5-6-7&amp;8 Stomp R beside L, stomp L together, hold and clap-clap-clap

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**ENDING** The last wall (5<sup>th</sup>) (12:00) skip counts 1-32 and dance counts 33-64 only

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