

Who's That Girl

32 Count, 2 Wall, Improver, NC
Choreographer: Kim Liebsch (DK) Feb 2013
Choreographed to: Who's That Girl by Darin

Intro: 8 counts from first beat in music (appr. 6 seconds)

1 **Side, behind side cross, sweep, cross hold, recover with a sweep, behind side cross, side, ¼ turn, step**

1 Step R to R side

2 & 3 Cross L behind R, step R to R side, cross L over R

4 & 5 Sweep, cross R over L, hold, recover on L while sweeping R

6 & 7 Cross R behind L, step L to L side, cross R over L (**)

8 & 1 Step L to L side, make ¼ turn R, stepping fw. on R, step fw. on L 3:00

2 **Full turn, step, 3 X run back sweep, behind, side, step fw.diagonal, step back, side, step fw.diagonal**

2 & 3 Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

4 & 5 Step back on L, step back on R, step back on L while sweeping R

6 & 7 Cross R behind L, step L to L side, step R fw. Diagonal 1:00

8 & 1 Step L back diagonal, step R to R side, step L fw. Diagonal 5:00

3 **Mambo, back rock side, 2 X basic nightclub step, step**

2 & 3 Rock fw. on R, recover on L, step R next to L

4 & 5 Rock back on L, recover on R, step L to L side 6:00

6 & 7 Close R behind to L, cross L over R, step R to R side (*)

8 & 1 Close L behind to R, cross R over L, step L to L side

4 **Cross hold, recover with a sweep , 2 X sailor, cross rock**

2 & 3 Cross R over L, hold, recover on L while sweeping R 12:00

4 & 5 Cross R behind L, step L to L side, step R to R side

6 & 7 Cross L behind R, step R to R side, step L to L side

8 & Cross R over L, recover on L 3:00

Restart: on wall 3 after 8 counts, make a touch with R foot on the & count

Bridge (*) On wall 6 after 23 counts, on the word "stop", drag L to R for 4 counts

1-2-3-4 Drag L to R 6:00

Tag After wall 6 – 4 X slow sway on beat

1-2-3-4 Sway R, sway L, sway R sway L 6:00

Ending () Start dancing section 1, after cross ** on count 7, make ½ unwind L on count 8 &**

8 & Make ½ turn L, stepping fw. on L 12.00