

## Come To Me

64 Count, 2 Wall, Intermediate

Choreographer: Kim Liebsch (DK) March 2015

Choreographed to: Come to Me by Ace of Base

**Intro: 64 counts (appr. 30 sec.) - Start with weight on L foot**

**\*I Tag: 32 counts (nightclub) tag after wall 4**

<b>S1 section</b>	<b>Vine, ¼ Monterey turn, point</b>		
1-2	Step L to L side, cross R behind L	12:00	
3-4	Step L to L side, point R to R side	12:00	
5-6	Make ¼ turn R stepping R beside L, point L to L side		3:00
7-8	Step L beside R, point R to R side	3:00	
<b>S2 section</b>	<b>Rocking chair, step ½ turn, back rock</b>		
1-2	Rock fw. on R, recover on L	3:00	
3-4	Rock back on R, recover on L	3:00	
5-6	Step fw. on R, make ½ turn R stepping back on L		9:00
7-8	Rock back on R, recover on L	9:00	
<b>S3 section</b>	<b>Touch step, cross kick step, jazz box</b>		
1-2	Touch R beside L, step down on R	9:00	
3-4	Cross kick L diagonal over R, step down on L		9:00
5-6	Cross R over L, step back on L	9:00	
7-8	Step R to R side, step L to L side	9:00	
<b>S4 section</b>	<b>¼ turn hold, step side cross, side rock, cross side</b>		
1-2	Make ¼ turn L stepping R to R side, hold	6:00	
3-4	Step L to L side, cross R over L	6:00	
5-6	Rock L to L side, recover on R	6:00	
7-8	Cross L over R, step R to R side	6:00	
<b>S5 section</b>	<b>Cross rock, ¼ turn with scuff, step ½ turn, step ¼ turn</b>		
1-2	Cross L over R, recover on R	6:00	
3-4	Make ¼ turn L stepping fw. on L, scuff R fw.	3:00	
5-6	Step fw. on R, make ½ turn L stepping fw. on L	9:00	
7-8	Step fw. on R, make ¼ turn R stepping L to L side		12:00
<b>S6 section</b>	<b>Vine with touch, rolling vine with point</b>		
1-2	Step R to R side, cross L behind R	12:00	
3-4	Step R to R side, touch L beside R	12:00	
5-6	Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R		3:00
7-8	Make ¼ turn L stepping L to L side, point R to R side	12:00	
<b>S7 section</b>	<b>Crossing toe strut, recover step side X 2</b>		
1-2	Cross R toe over L, drop heel	12:00	
3-4	Recover on L, step R to R side	12:00	
5-6	Cross L toe over R, drop heel	12:00	
7-8	Recover on R step L to L side	12:00	
<b>S8 section</b>	<b>Kick ball, back rock, step ½ turn, cross rock</b>		
1-2	Kick R fw, step R beside L	12:00	
3-4	Rock back on L, recover on R	12:00	
5-6	Step fw. on L, make ½ turn R stepping fw. on R	6:00	
7-8	Cross L over R, recover on R	6:00	

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**Tag (twice)**

**T1 section      Step back sweep, behind side cross, recover side step, step ½ turn step, step ½ turn**

1	Step back on L while sweeping R	12:00
2&3	Cross R behind L, step L to L side, cross R over L	12:00
4&5	Recover on L, step R to R side, step fw. on L	12:00
6&7	Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R	6:00
8&	Step fw. on L, make ½ turn R stepping fw. on R	12:00

**T2 section      2 X basic, mambo fw. Rock recover**

1	Step L to L side	12:00
2&3	Close R behind L, cross L over R, step R to R side	12:00
4&5	Close L behind R, cross R over L, step L to L side	12:00
6&7	Rock fw. on R, recover on L, step slightly back on R	12:00
8&	Rock fw. on L, recover on R	12:00

**GOOD LUCK & N'JOY!**

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