

## Going Downtown Tonight

80 Count, 2 Wall, Intermediate

Choreographer: Tina Lundy (USA) July 2015

Choreographed to: Shotgun by Junior Walker & The All Stars;  
Want To Want Me by Jason Derulo

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### Intro: 36+ counts (begin on the word "Shotgun")

#### **1-16 ROCKING K STEP WITH HITCH, REPEAT (12:00)**

- 1-2 Step right foot forward on diagonal to the right leaning into it and tapping left toe next to right foot
- 3-4 Step back on left, tap right toe next to left foot
- 5-6 Step right foot back on diagonal leaning into it and hitch left knee
- 7-8 Step down on left foot and touch right toe next to left
- 9-16 REPEAT 1-8

#### **17-32 VINE RIGHT AND LEFT WITH SCUFF-HITCH, REPEAT (12:00)**

- 17-20 Step to the right step left behind right, step to the right scuff with your left foot adding a small hitch
- 21-24 Step to the left, step right behind left, step to the left and scuff with your right foot adding a small hitch
- 25-32 REPEAT 17-24

#### **33-40 LEAN BACK, LEAN FORWARD WITH TOE TAPS, REPEAT (12:00)**

- 33-34 Step back on right foot leaning into it and raise left knee enough to tap left toe,
- 35-36 Step on left, lean forward touching right toe beside left foot
- 37-40 REPEAT 33-36

#### **41-48 TWO ¼ LEFT HIP ROLLS, JAZZ BOX (6:00)**

- 41-42 Step right foot forward pivot quarter turn left with a hip roll,
- 43-44 REPEAT 41-42
- 45-48 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right

#### **49-56 SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER (6:00)**

- 49&50 Shuffle to the right (right, left, right)
- 51-52 Rock back on the left, recover on the right
- 53&54 Shuffle to the left (left, right, left)
- 55-56 Rock back on the right, recover on the left

#### **57-64 TWO ¼ LEFT HIP ROLLS, JAZZ BOX (12:00)**

- 57-58 Step right foot forward pivot quarter turn left with a hip roll,
  - 59-60 Step right foot forward pivot quarter turn left with a hip roll,
  - 61-64 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right
- RESTART during third rotation**

#### **65-72 HEEL JACKS LEFT AND RIGHT (12:00)**

- 65-66 Step right foot to right, left behind right,
- 67&68 Shift weight to right and extend left heel to left side, cross right over left
- 69-70 Step left foot to left, right behind left,
- 71&72 Shift weight to left and extend right heel to right side, cross left over right

#### **73-80 TWO ¼ LEFT HIP ROLLS, JAZZ BOX (6:00) for ending see note below**

- 73-74 Step right foot forward pivot quarter turn left with a hip roll,
  - 75-76 Step right foot forward pivot quarter turn left with a hip roll,
  - 77-80 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right
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**TAG:** comes at the end of the second rotation.

**Step touch, Step touch.**

Step right foot to right side, step left foot to left side and begin again with the K step.

**RESTART occurs during the 3rd rotation.**

Dance through steps 57-64 and begin again with the K step on the 12:00 wall.

**ENDING:** The dance can end on the K steps on the 6:00 wall. If you prefer to end on the 12:00 wall just skip the K steps at 6:00 and continue around with two  $\frac{1}{4}$  left hip rolls and a jazz box to 12:00. Lean into the first  $\frac{1}{4}$  of the K step with arms extended slightly out and away from the body, palms down.

Note: If you use the Jason Derulo music you can drop the tag and restart and it naturally ends at the 12 o'clock wall.