

## Blue Moves

32 count, 4 wall, intermediate level

Choreographer: Harold Grimshaw (England) Oct 2004

Choreographed to: Blue Days by Suzy Bogguss,  
Country Classics

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- 1-8 SKATE STEPS, SIDE/ROCK/CROSS,  $\frac{3}{4}$  TURN RT., FWD., TAP BEHIND**  
1-2 SKATE STEPS IN PLACE – RT. & LT.,  
3&4 STEP RT. TO RT. SIDE, ROCK WEIGHT TO LT. SIDE, CROSS-STEP RT. OVER LEFT  
5-6 STEP LEFT BACK  $\frac{1}{4}$  TO RT., STEP RIGHT FWD.  $\frac{1}{2}$  TO RT.  
7-8 STEP FWD. ONTO LT., TAP RT. TOES BEHIND LT.
- 9-16  $\frac{1}{4}$  LT, SIDE/CLOSE/ $\frac{1}{4}$  LT., STEP/PIVOT  $\frac{1}{2}$  LT/FWD, SIDE/ROCK/CROSS, SLIDE/POINT**  
1 Turning  $\frac{1}{4}$  TO LT. STEP BACK ONTO RIGHT  
2&3 STEP LT. TO LT. SIDE, CLOSE RT. NEXT TO LT., STEP LT.  $\frac{1}{4}$  TO LT. SIDE  
4&5 STEP FWD. ONTO RT., PIVOT  $\frac{1}{2}$  LT., STEP FWD. ONTO RT.  
6&7 STEP LT. TO LT. SIDE, ROCK WEIGHT TO RT. SIDE, CROSS-STEP LT. OVER RT. (BEND KNEES)  
8 SLIDE/POINT RT. TOES TO RT. SIDE
- 17-24 RT. SIDE/CLOSE/SIDE, BACK ROCK,  $\frac{1}{4}$  RT., SYNC. WEAVE RT.**  
1&2 STEP RT. TO RT. SIDE, CLOSE LT. NEXT TO RT., STEP RT. TO RT. SIDE  
3-4 STEP BACK ONTO LT., ROCK WEIGHT FWD. ONTO RT.  
5 Turning  $\frac{1}{4}$  TO RT. STEP BACK ONTO LEFT  
&6&7&8 WEAVE RT. SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS
- 25-32 MODIFIED MONTEREY  $\frac{1}{2}$  RT, TOE SWITCHES, HEEL SWITCHES (WITH PAUSES),  $\frac{1}{4}$  RT**  
1-2 POINT RT. TOES TO RT. SIDE, Turning  $\frac{1}{2}$  RT. STEP RIGHT NEXT TO LT.  
3&4 POINT LEFT TOES TO LT. SIDE, STEP LEFT NEXT TO RT., POINT RIGHT TOES TO RT.  
&5-6 STEP RIGHT NEXT TO LT., PLACE LEFT HEEL FWD., HOLD for 1 COUNT  
&7-8 Turning  $\frac{1}{4}$  RT. STEP LEFT NEXT TO RT, PLACE RIGHT HEEL FWD., HOLD for 1 COUNT
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